

3rd C trombone

PUSZTA

Jan Van der Roost

Vier zigeunerndansen - Four gipsydances - Quatre dances tziganes - Vier Zigeunertänze

I

♩ = 72 ANDANTE MODERATO

3

First system of musical notation, measures 1-2. The music is in bass clef with a key signature of two flats. Measure 1 contains a whole rest. Measure 2 begins with a half note G2, followed by quarter notes F2, E2, D2, and C2. Dynamics include *mf* and *f* with a crescendo hairpin.

Second system of musical notation, measures 3-4. Measure 3 starts with a circled 'A' and a tempo change to ♩ = 60. The music features eighth notes with accents and a 'sempre accel.' marking. Measure 4 continues with eighth notes and a tempo change to ♩ = 84. Dynamics include *mf* and *f*.

Third system of musical notation, measures 5-6. Measure 5 starts with a tempo change to ♩ = 120. Measure 6 continues with eighth notes and a tempo change to ♩ = 138. Dynamics include *f* and *ff*. A circled 'B' is placed above measure 6.

Fourth system of musical notation, measures 7-8. Measure 7 starts with a circled 'C' and a tempo change to ♩ = 152. The music features eighth notes with accents and a 'sempre accel.' marking. Measure 8 continues with eighth notes and a tempo change to ♩ = 138. Dynamics include *mf* and *f*. A circled 'B' is placed above measure 8.

Fifth system of musical notation, measures 9-10. Measure 9 starts with a circled 'D' and a tempo change to ♩ = 138. The music features eighth notes with accents and a 'sempre accel.' marking. Measure 10 continues with eighth notes and a tempo change to ♩ = 152. Dynamics include *f* and *ff*. A circled 'B' is placed above measure 10.

Sixth system of musical notation, measures 11-12. Measure 11 starts with a circled 'E' and a tempo change to ♩ = 138. The music features eighth notes with accents and a 'sempre accel.' marking. Measure 12 continues with eighth notes and a tempo change to ♩ = 152. Dynamics include *f* and *ff*. A circled 'B' is placed above measure 12.

Seventh system of musical notation, measures 13-14. Measure 13 starts with a circled 'E' and a tempo change to ♩ = 138. The music features eighth notes with accents and a 'sempre accel.' marking. Measure 14 continues with eighth notes and a tempo change to ♩ = 152. Dynamics include *f* and *ff*. A circled 'B' is placed above measure 14.

16

3rd C trombone

$\text{♩} = 60$
(F) *mf* sempre accel. $\text{♩} = 84$

$\text{♩} = 120$ *f*

$\text{♩} = 138$ (G) 4

4 *f*

ff

II

$\text{♩} = 60$ TRANQUILLO 8 (A) 8 (B) 8 (C) 8

(D) 5 *mp*

(E) $\text{♩} = 76$ 3 *mp* poco piu mosso

1 2

III

(solo clarinet)

Allegro molto

$\text{♩} = 54$ $\text{♩} = 152$

8 (A) 6 *f, mp*

8 (B) 4

(C) *ff sfz*

sfz

(D) $\text{♩} = 88$ 12 *meno mosso*

(E) 6 (F) $\text{♩} = 152$ 6 *rit.... mf*

8 (G) *ff sim.*

ff

IV

♩ = 76 MARCATO

Bass clef, 2/4 time signature. *mf* dynamic. Measure 4 is marked with a '4'. *f* dynamic. Measure 13 is circled and labeled '(A) ♩ = 84 13'.

Measure 13 is circled and labeled '(A) ♩ = 84 13'. *f* dynamic. *sempre accel.* instruction.

♩ = 120. *f* dynamic. Measure 3 is circled and labeled '3'. *rit.* instruction. Measures 1 and 2 are boxed.

(B) *ff* dynamic. ♩ = 160 Presto. *f* dynamic. *p* dynamic.

Continuation of the Presto section with *f* dynamic.

(C) *f* dynamic. *fz* dynamic.

f dynamic. *al Coda* instruction. Measures 1 and 2 are boxed.

(D) ♩ = 76 marcato. *mf* dynamic.

Measure 4 is marked with a '4'. *mp* dynamic.

CODA instruction. (E) *f* dynamic.

Continuation of the Coda section.

Continuation of the Coda section. *ff* dynamic.

Continuation of the Coda section.

rit.....