

Timpani

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

Symphonic Dances

for Wind Ensemble

I. Renaissance Dances

Yosuke FUKUDA (2006)

Andante Brillante (♩=76)

rit.

ff

A Allegretto con moto ed elegante (♩=72)

f

B Poco meno mosso con grazia (♩=60)

mf

poco accel.

C Allegretto (♩=72)

mf

f

mf

allargando

molto rit.

D Moderato (♩=100)

E

F

G

mf

rit.

f

Timpani

H Allegro Capriccioso (♩=132)

118

I Allegro con moto (♩=138)

142

J

164

K

L

170

184

Soli poco accel.

M Tempo Primo (♩=76)

192

allargando

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II. Tango

Allegro con moto ed anima (♩=138)

1 **A** **B**

29 **C** **D** **E** **F**

60 **G**

67 **H**

78 **I** **Energico**

83 **J** **K**

100 **L**

106 **M**

113 **N** **Agitato**

120 **O**

134 **P** **Q** **R**

159 *molto rall.*

sf *sf* *p* *p* *mf* *f* *ff* *sfz* *ff* *sfz* *mp* *mp* *mf* *f* *f* *ff* *sfz* *f*

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IV. Spirituals Bon-Odori-Uta

Yosuke FUKUDA (2006)

1 **Andante cantabile e religioso** (♩=46 / ♪=92)

A

mp

16 **B**

C

D

pp

32

mf dim.

36 **E**

Poco marcato

f

46 **F Cantabile**

G

4 8

58 **H Poco a poco marcato e mosso** (ma *L'istesso tempo*)

Solo

mp 3 2

65 **I Grandioso** (*L'istesso tempo!*)

f 3

71

J Cantabile

ff 6

82 **K smorzando al fine**

pp 5

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III. Hoedown

Yosuke FUKUDA (2006)

1 **Medium tempo in Swing** (♩=92)

Musical notation for measures 1-5, starting with a forte (*f*) dynamic.

6 **Tempo ad lib. (Slowly)**

Musical notation for measures 6-9, including a fermata.

10 **A Medium tempo** (lightly - like Country & Western) (♩=92~100) **B**

Musical notation for measures 10-15, including an 8-measure rest.

26 **C** **D** **E**

Musical notation for measures 26-31, including rests of 12, 8, and 5 measures.

54 **F Medium fast** (♩=104) **G**

Musical notation for measures 54-63, including an 8-measure rest.

70 **H Faster**

Musical notation for measures 70-75, including accents and a forte (*f*) dynamic.

76 **I** (♩=110~116) **J**

Musical notation for measures 76-87, including a 7-measure rest and a 4-measure rest.

88 **K** *gradually accel.*

Musical notation for measures 88-99, including a forte (*f*) dynamic and an 8-measure rest.

100 **L Hurry Up!** (♩=120~) **M**

Musical notation for measures 100-110, including a fortissimo (*ff*) dynamic and a 6-measure rest.

111 **N Riding!**

Musical notation for measures 111-116, including a forte (*f*) dynamic and a 2-measure rest.

117 **Forcefully (and Gaily)**

Musical notation for measures 117-120, including a fortissimo (*ff*) dynamic, a 7-measure rest, and a solo section.