

# Czárdás

for alto saxophone and wind ensemble

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arr. John Anderson

Euphonium

Largo maestoso

**A** Lento

Musical staff 1: Euphonium part, measures 1-7. Tempo: Largo maestoso. Dynamics: *f*. Includes accents and a fermata.

8

*molto rall.*

**B** *a tempo*

Musical staff 2: Euphonium part, measures 8-14. Tempo: *molto rall.* to *a tempo*. Dynamics: *mp*.

15

*poco rall.*

*a tempo*

*molto rall.*

Musical staff 3: Euphonium part, measures 15-21. Tempo: *poco rall.* to *a tempo* to *molto rall.* Includes a repeat sign.

**C** Allegro vivace

Musical staff 4: Euphonium part, measures 22-29. Tempo: Allegro vivace. Dynamics: *p*. Includes a six-measure rhythmic pattern.

30

Musical staff 5: Euphonium part, measures 30-37. Continuation of the six-measure rhythmic pattern.

**D**

Musical staff 6: Euphonium part, measures 38-45. Dynamics: *mp*, *p*.

46

Musical staff 7: Euphonium part, measures 46-52. Dynamics: *mp*, *f*. Includes a repeat sign.

**E** Molto meno

4

*mp* *p*

**F** Meno quasi lento

3

*molto rall.* *molto rall.*

**G** Allegro vivace

6

*mp* *p*

**H** Allegretto

4

*mp* *poco rall.* *mf*

02

*p* *mf*

10

*poco rall.*

**I** Più presto

18

*mp* *mf*

**J** Molto più vivo

26

*mf* *stringendo* *cresc.* *f*