

# 1st Percussion

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

## Symphonic Dances

for Wind Ensemble

Yosuke FUKUDA (2006)

### I. Renaissance Dances

Andante Brillante (♩=76)

*rit.*

1 S.D. (off) *ff* Tom

10 **A** Allegretto con moto ed elegante (♩=72)

18 **B** Poco meno mosso con grazia (♩=60)

*poco accel.*

36 S.D. Tom S.D. *sf* *mp* *cresc.*

40 Allegretto (♩=72)

**C** *f*

44

*allargando*

*molto rit.*

**D** Moderato (♩=100)

48 Tom *p* (with soft Mallet)

53

61

69 **E** *mp*

77 *mf* *p*

87 **F** *p*

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95

103 **G**

111 *rit.*   
**H** *Allegro Capriccioso* (♩=132)  
**S.D.** (*sn.off with Sticks on the rim*)

122

130 (*ord*)

137   
**I** *Allegro con moto* (♩=138)  
**Tom** *p*

144   
**S.D.** *p*

152   
*(rim)* *p*

160   
**J** (*ord*) *f*

168   
**K** (*rim*) *mp*

176   
**L** *f* **Tom** *f*

184   
*Soli poco accel.* *ff*

192 **M** *Tempo Primo* (♩=76)   
*ff* *ff* *allargando*

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Allegro con moto ed anima (♩=138)

II. Tango

S.Cym.(ride with Brush)

Musical notation for measures 1-7. The staff shows a sequence of notes with dynamic markings *p*, *p*, and *sf*.

Musical notation for measures 8-14. Includes markings for S.D.(with Brush), B.D., and dynamics *sf*, *mf*, and *mp*. A boxed letter **A** is present.

Musical notation for measures 15-18.

Musical notation for measures 19-24. Includes markings for *fz*, *mp*, and *mf*. A boxed letter **B** is present.

Musical notation for measures 25-28. Includes a dynamic marking of *mf*.

Musical notation for measures 29-32. Includes a boxed letter **C**.

Musical notation for measures 33-36. Includes a dynamic marking of *fz*.

Musical notation for measures 37-40. Includes a dynamic marking of *mp*. A boxed letter **D** is present.

Musical notation for measures 41-48. Includes markings for S.Cym.(with Mallets) and dynamics *fz*, *p*, and *p*. A boxed letter **E** is present.

Musical notation for measures 49-56. Includes markings for S.D.(with Brush) and Tom, and a dynamic marking of *p*. A boxed letter **F** is present.

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58 **S.Cym. (ride with Brush)** **S.D.** **G**  
*mp mp* Tom

69 **H.H. (with Sticks)** **H** **S.D. (close rim)**  
*p*

73 **S.D. (ord.)** **S.D. (close rim)**  
*mf*

77 **(ord.)** **I** **Energico**  
*f*

82 **Tom** **Crash Cym.**  
*ff sfz mf*

86 **J** **S.D. (close rim)**

90 **Crash Cym.** **K**  
*fz*

98 **S.Cym. (with Mallets)** **S.D. (ord.)** **Tom**  
*mp ff*

103 **L** **S.Cym. (ride with Brush)** **M** **S.D. (close rim)**  
*p* **B.D.** *sfz*

113 **S.D. (ord.)** **(close rim)** *cresc.*  
*mf*

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(ord.) **N** Agitato

117

*f*

121

**O** S.Cym.(ride)

127

*ff*

131

135<sup>^</sup>

**P** S.Cym.(ride with Brush) S.D.(with Brush)

*sfz* *mp* *mf*

144

**Q**

148

152

**R**

*fz* *mp*

156

*fz* *mp*

162

*molto rall.* ad lib. fill-in (softly)

*p* *p*

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## IV. Spirituals Bon-Odori-Uta

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**Andante cantabile e religioso** ( $\text{♩} = 46 / \text{♩} = 92$ )

1 **Sus.Cym.**  
*pp* **Sleigh Bells** *fz* **Sleigh Bells** *mf*

8 **A** 8 **B** 8 **C** 4 **D** 3

31 **Sus.Cym.**  
*p* *mf* **Sleigh Bells** *mf* *p*

36 **E** **Poco marcato** 4 6

46 **F Cantabile** **G** 4 *p*

**Sleigh Bells** *p* **Sleigh Bells** *p*

55 **H Poco a poco marcato e mosso** (*ma L'istesso tempo*)  
*poco fz*

**Sleigh Bells** 2 7

**Sus.Cym.** **I Grandioso** (*L'istesso tempo!*)  
(*on Cup with Stick*)

65 *p* *f*

**Sleigh Bells** *p* *f*

70 (*with Mallets*) **+Crash Cym.** **J Cantabile** 2 3 *ff*

78 **K smorzando al fine** *pp*

**Sleigh Bells** *p*

83 **Sleigh Bells** *pp* 5

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## III. Hoedown

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Medium tempo in Swing ( $\text{♩} = 92$ )

Crash Cym. S.D. *f*

Tempo ad lib. (Slowly) *sf*

10 **A** Medium tempo (lightly - like Country & Western) ( $\text{♩} = 92 \sim 100$ ) **B**

25 S.D. (with Brush) **C**

*mp* *ad lib.*

**D** 38 S.Cym. (with Brush) **E**

*mf* *p* B.D.

*mp*

54 **F** Medium fast ( $\text{♩} = 104$ ) **G** S.Cym. (with Stick - Ride)

*mp*

**H** Faster

*f*

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74 **I** (♩=110~116)

*f*

78

84 **J**

*f*

**K** gradually accel.

92

*p*

**L** Hurry Up! (♩=120~)

98

*ff*

103 **M**

108 **N** Riding!

*f*

114

119

**Forcefully (and Gaily)**

124

*ff* *sffz* *sffz*