

PUSZTA

C-bass

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Vier zigeunerdanses - Four gipsydances - Quatre dances tziganes - Vier Zigeunertänze

I

$\text{♩} = 72$ ANDANTE-MODERATO

1st *mp* *tutti*

(A) $\text{♩} = 60$ sempre accel. $\text{♩} = 84$ *mf*

$\text{♩} = 120$ $\text{♩} = 138$ (B) 1st *mf*

+ 2nd *tutti*

f

(C) $\text{♩} = 152$ 1st *mf* à déf. double bass

obl. *tutti* *f*

(D) $\text{♩} = 138$ 1st *mf* + 2nd

tutti

(E) 6

2

C-bass

16 (F) ♩ = 60 sempre accel. ♩ = 84

mf

♩ = 120

♩ = 138

(G) 1st

mf

tutti

+ 2nd

II

♩ = 60 TRANQUILLO

8 (A) 8 (B) 8 (C) 1st

mp

tutti

mp

3 1st

(E) 1st

♩ = 76

poco rit.

poco piu mosso

1st

1 1st

2 2

+ 2nd

IV

♩ = 76 MARCATO

1st *mf* **tutti** **1st**

Dolce **Marcato** **tutti**

(A) ♩ = 84 **13** *accel.* ♩ = 120 **1° 3 rit.** 1 2 ♩ = 84

(B) ♩ = 160 **Presto**

(C) *f* **al Coda** 1 2

(D) ♩ = 76 **marcato** *mf* **4** **1st mp**

CODA **(E)**

The score is written for bassoon in 2/4 time. It begins with a tempo of 76 beats per minute in a marcato style. The first system includes dynamics *mf* and *tutti*, and a first ending. The second system features *Dolce* and *Marcato* markings, with dynamics *p* and *f*. The third system, marked (A), shows an acceleration from 84 to 120 bpm, followed by a 3-measure first ending and a 2-measure second ending, returning to 84 bpm. The fourth system, marked (B), is marked *Presto* at 160 bpm. The fifth system, marked (C), features a forte (*f*) dynamic and a first ending leading to a Coda. The sixth system, marked (D), returns to 76 bpm in a marcato style with a mezzo-forte (*mf*) dynamic, followed by a 4-measure first ending and a mezzo-piano (*mp*) dynamic. The seventh system, marked (E), continues the piece with a forte (*f*) dynamic. The score concludes with a Coda symbol.