

# 2nd Percussion

Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

## Symphonic Dances

for Wind Ensemble

Yosuke FUKUDA (2006)

**Andante Brillante** (♩=76)

I. Renaissance Dances

*rit.*

Musical notation for the first staff of 'Andante Brillante'. It features a Cymbal and B.D. (Bass Drum) part. The tempo is marked as Andante Brillante with a quarter note equal to 76 beats per minute. The music includes a 3-measure rest and a 2-measure rest. The key signature has one flat, and the time signature is 2/4. The piece concludes with a ritardando marking and a fermata over a final note.

**A Allegretto con moto ed elegante** (♩=72)

Musical notation for section A, starting at measure 10. It features a Cymbal and Tambourine part. The tempo is marked as Allegretto con moto ed elegante with a quarter note equal to 72 beats per minute. The music is in 6/4 time and includes dynamic markings of *f* and *mf*. Section A ends at measure 18 with a Finger Cymbal part.

**B Poco meno mosso con grazia** (♩=60)

Musical notation for section B, starting at measure 23. The tempo is marked as Poco meno mosso con grazia with a quarter note equal to 60 beats per minute. The music is in 6/4 time and includes a 3-measure rest.

*poco accel.*

Musical notation for the continuation of section B, starting at measure 36. It features a Tambourine and Cymbal part. The tempo is marked as Allegretto with a quarter note equal to 72 beats per minute. The music includes dynamic markings of *sf*, *mf*, and *f*. Section B ends at measure 42 with a Cymbal part.

**C** *allargando*

Musical notation for section C, starting at measure 42. The tempo is marked as *allargando*. The music is in 6/4 time and includes dynamic markings of *f*. Section C ends at measure 48 with a fermata over a final note.

**D Moderato** (♩=100)

**E**

Musical notation for section D, starting at measure 50. It features a Wind Chimes part. The tempo is marked as Moderato with a quarter note equal to 100 beats per minute. The music is in 2/4 time and includes a *p attacca* marking. Section D ends at measure 57 with a 17-measure rest.

**F** *p*

Musical notation for section F, starting at measure 87. It features a Tambourine part. The music is in 2/4 time and includes a *p* marking. Section F ends at measure 94 with a Wind Chimes part.

**G**

Musical notation for section G, starting at measure 103. It features a Tambourine part. The music is in 2/4 time and includes a *mf* marking. Section G ends at measure 110 with a Tambourine part.

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109

*f* *rit.* Wind Chimes *pp*

**H** Allegro Capriccioso (♩=132)

118

Tambourine *mf*

124

Finger Cym. *mf* *f*

133

Tambourine *mf*

140

**I** Allegro con moto (♩=138) Finger Cym. *p*

153

*p*

162

**J** Cymbal *f*

172

**K** Tambourine *mp*

180

**L** Cymbal *f* *ff* poco accel.

190

**M** Tempo Primo (♩=76) Tambourine Cymbal *ff* *ff* *B.D.* *ff* *allargando*

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## Symphonic Dances

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### Allegro con moto ed anima (♩=138)

### II. Tango

1 Wood Block *p*

6 **A** **B**

28 Triangle *mf* **C** **D** Triangle *mp* 3

43 Wind Chimes or Bell Tree *p rapidly* **E** **F** Wood Block *p*

55

**G**

62 Triangle *p*

67 **H**

72 *mf*

77 **I** **Energico** *f* Wood Block *f*

82 **J** Maracas *ff* *sffz* *mf*

87 **K** *mp* 3

Wind Chimes or Bell Tree

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97 **Wood Block** **L**  
*mp* **3** **6** **2** **4**  
**Wood Block** *mp*

105

110 **M**  
**Triangle** *mf*

115 **Triangle**  
*mf* *cresc.*

119 **N** **Agitato** **O** **P**  
*f* **7** **10** **7**

144 **Triangle** **Q** **R** **Triangle**  
*mf* **8** *mp*

156 **3** **7** **6** **2**

162 **4**

163 *molto rall.*  
**4** **4** *p*

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# Symphonic Dances

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## IV. Spirituals Bon-Odori-Uta

Yosuke FUKUDA (2006)

**Andante cantabile e religioso** (♩=46 / ♩=92)

1 **Wind Chimes** **A**

*p* **Conga or Oke-Dou-Daiko** *p*

9 **Triangle** *p*

16 **B**

22 **C** **Wind Chimes** **D** **E**

*pp*

40 **Poco marcato** **Conga or Oke-Dou-Daiko** **F Cantabile**

*f* *p*

47 **G** **Triangle**

*p*

58 **H Poco a poco marcato e mosso** ( *ma L'istesso tempo* )

*mp*

**Conga or Oke-Dou-Daiko**

64 **I Grandioso** ( *L'istesso tempo!* )

*f*

70 **Wind Chimes** *p*

*mp*

**J Cantabile**

75 *dim. al ppp* *ppp*

82 **K smorzando al fine**

**Wind Chimes** *pp*

( with few bars, random position )

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## III. Hoedown

Yosuke FUKUDA (2006)

1 **Medium tempo in Swing** ( $\text{♩}=92$ )

**Tempo ad lib. (Slowly)**

9 **Cow Bell** **A** **Medium tempo** (*lightly - like Country & Western*) ( $\text{♩}=92\sim 100$ )

18 **B** 8 **C** 12 **D** 8

46 **E** **Wood Block**

51 **F** **Medium fast** ( $\text{♩}=104$ )

62 **G** 8 **H** **Faster** **Cow Bell**

74 **I** ( $\text{♩}=110\sim 116$ ) 3 **Whip** 3

83 **J** 4 **K** 8

90 **K** *gradually accel.* 8

100 **L** **Hurry Up!** ( $\text{♩}=120\sim$ ) **M** 8

112 **N** **Riding!**

121 **Forcefully (and Gaily)**