

Armenian Dances

(Part I)

1st B \flat Trumpet

518

Broadly and sustained

Alfred Reed (1972)

ff marcato *poco a poco dim.*

f cantando *p* hold back slightly

9 3 14 4

19 a tempo, broadly *ff marcato*

f *pp*

30 Con moto 10 40 4 Solo Cor. 1

2 48 9 *p* *cresc.*

59 L'istesso tempo *f broadly*

3 Cup mute *p* *p Soli*

poco rit. 69 Allegretto non troppo 14 *pp*

1st B \flat Trumpet

87 11 open

101 *f*

f 7

117 5 Cors. *Play* 2

127 9 137 *p* *f*

4 (Str. mute) 147 *mp* Soli

5 open

157 *f* *FAST*

3 165 Div. *play down* *ff* 3

3 *conv* *mp* *mf* *Wart*

5 3

Broadly, with expression

Musical score for 1st B \flat Trumpet, measures 186-219. The score is in 2/4 time and G major. It begins with a dynamic of *f* and a marking of *broadly*. Measures 194, 202, and 210 are boxed. Measure 210 has a handwritten *rit.* above it. Measure 219 is marked *Soli* and *mp*. The piece concludes with a *ten.* marking and a *poco allarg.* instruction.

Allegro vivo con fuoco

Musical score for 1st B \flat Trumpet, measures 220-316. The score is in 2/4 time and G major. It begins with a dynamic of *p* and a marking of *poco rit.*. Measure 224 is boxed. The tempo changes to *Allegro vivo con fuoco*. Measures 234, 251, 268, 288, and 304 are boxed. Measure 268 is marked *Soli*. The score includes dynamics of *f* and *sfz*. Measure 316 is marked *Hns.*

1st B^b Trumpet

326 11 [Str. mute] 338 *mp*

C# *C#* *C* 3

347 *f* *ff* open 2 *f*

357 **Furioso** *ff*

sfzmp *ff*

369 *sfzmp* *ff* *sfzmf*

f