

# PUSZTA

Percussion I: timpani

Jan Van der Roost

Vier zigeunerdanses - Four gipsydances - Quatre dances tziganes - Vier Zigeunertänze

## I

ANDANTE MODERATO  $\text{♩} = 72$

$\text{mp}$   $\text{f}$   $\text{mf}$   $\text{ff}$   $\text{f}$   $\text{mf}$   $\text{f}$   $\text{mf}$   $\text{ff}$   $\text{f}$   $\text{mf}$   $\text{f}$   $\text{ff}$

$\text{♩} = 60$   $\text{♩} = 138$   $\text{♩} = 152$   $\text{♩} = 138$   $\text{♩} = 138$

accél. sempre

A 11 B 11 C 2 14 D 11 E 32 F 11 11

## II

**TACET**

# III

Allegro molto ♩ = 152

(clarinet)

♩ = 54

8

16

3

2

*f*

*mp*

meno mosso

4 4

8

♩ = 152

16

8

*f*

*mf*

*secco*

# IV

MARCATO ♩ = 76

12

♩ = 84

16

3

1. 2.

accel. sempre

♩ = 160

8

3

15

♩ = 76

6

1. 2.

♩ = 160

8

3

CODA

rit.....