

Armenian Dances

(Part I)

2nd B \flat Trumpet

518

Alfred Reed (1972)

Broadly, and sustained

ff (marcato) *poco a poco dim.*

f cantando *p*

14 4 hold back slightly 19 *f* *ff marcato* a tempo, broadly

f

pp

30 *Con moto* 10 40 8 48 11

59 *L'istesso tempo* *f broadly*

3 (Cup mute) *p Soli* *poco rit.* 69 *pp* Allegretto non troppo

14 87 11

open 101 *f*

2nd B^b Trumpet

f

f 7 117 Cl. 2 Div.

4

127 10 137 *f*

4 (Str. mute) 147 *mp* Soli

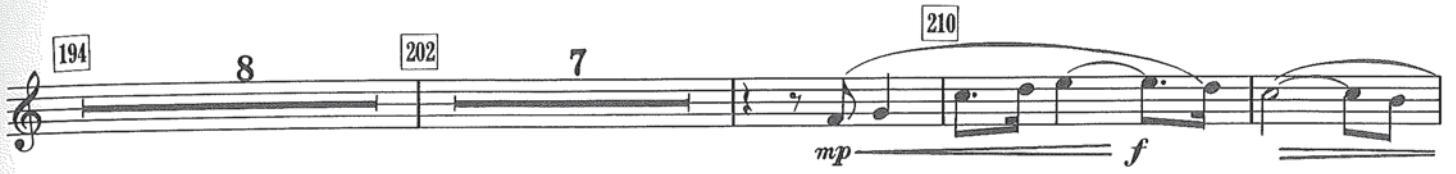
5 open 157 *f*

f 3

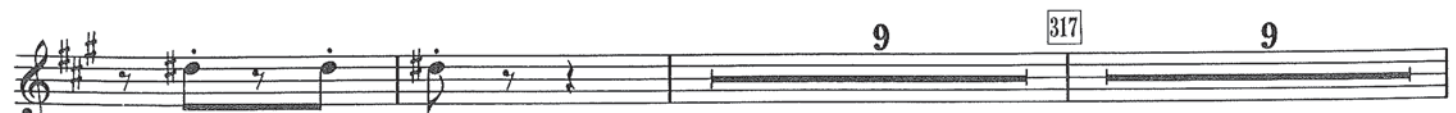
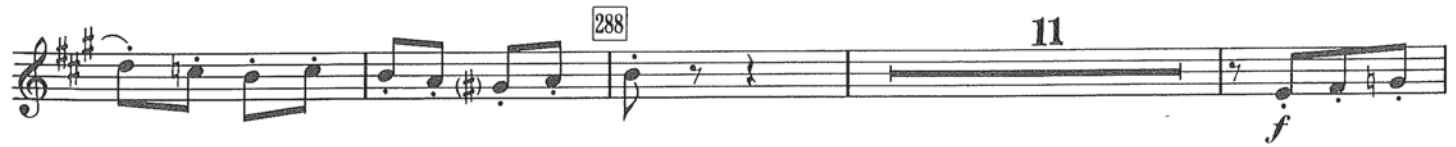
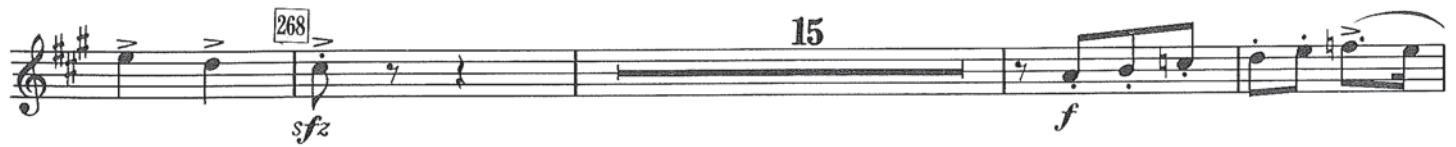
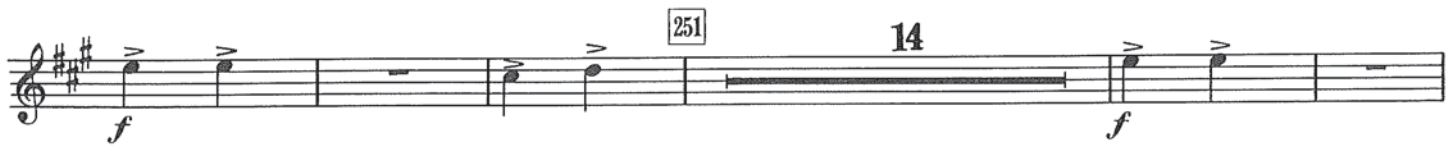
165 *ff* 3

mp *mf*

5 3 186 Broadly, with expression *f* broadly



224 Allegro vivo con fuoco



2nd B^b Trumpet

326 11 (Str. mute) 338 *mp*

3 347 *f* *ff* open

2 *f* *ff*

357 **Furioso** *ff*

sfz mp *ff*

369 *sfz mp* *ff* *sfz mf*

f

381 21 402 *sfz* 2

fff

414

ff