

For Dr. Lowell E. Graham
DANSE BACCHANALE
Extrait du 3^e Acte de SAMSON ET DALILA

String Bass

Camille Saint-Saëns
arranged by Leigh D. Steiger

1 pizz. 2 3-5 Allegro moderato 6 pizz. 7 8 9

mp Oboe Recit. *p*

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

p

26 27 28 29 30 One only 31 32 33

poco cresc.

34 All 35 36 37 38 39 40 arco 41

f *p*

42 43 44 45 46 47 48 49

sim. *p cresc.*

50 51 52 53 54 55 56 57

f

58 59 60 61 62 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87

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String Bass - 2

88 *>* 89 *>* 90 91 92 93 *sim.* 94
ff

95 96 97 98 99 100 101

102 103 104 105 106 **107** 108-110 *3*
dim. *p*

111 112 113 114 *4* 115 116 117 118 *8* 119 **120** 121 122 *12*
pp

123 124 125 126 *16* 127 128 129 **130** *20* 131 132 133 134 *24* 135

136 137 **138** *28* 139 140 141 142 *32* 143 144 145 146 *36* 147 148

149 150 151 *pizz.* 152 153 154 155 156
p

157 *Col legno* 158 159 160 161 162 163 164

165 *pizz.* 166 167 168 169 170 171 172
p

173 174 175 176 177 178 179 180

181 182 183 184 185 186 *arco* 187 188
cresc. *f*

189 190 191 192 **193** 194 195 196

String Bass - 3

197 198 199 200 201 202 203

dim.

Detailed description: Musical staff for measures 197-203. The key signature has one flat. The music consists of eighth-note patterns. Measure 198 has a *dim.* marking. Measure 199 has an accent (>). Measure 202 has an accent (>). Measure 203 has an accent (>).

204 205 206 207 208 209 210

p

Detailed description: Musical staff for measures 204-210. The music consists of eighth-note patterns. Measure 205 has an accent (>). Measure 209 is boxed and has a *p* marking below it. Measure 210 has an accent (>).

211 212 213 214 215 216 217 218 pizz.

Detailed description: Musical staff for measures 211-218. Measures 211-212 are tied. Measure 213 has a 7-measure rest. Measures 214-215 are tied. Measure 216 has a 7-measure rest. Measure 218 is marked *pizz.*

219 220 221-224 225 Doppio più lento (pizz.) 226 227 228

p

Detailed description: Musical staff for measures 219-228. Measure 221-224 is a 4-measure rest. Measure 225 is boxed and marked *Doppio più lento (pizz.)*. Measure 226 has a *p* marking. Measure 227 has a 7-measure rest. Measure 228 has a 7-measure rest.

229 230 231 232 233 234 235 236

mf p mf p

Detailed description: Musical staff for measures 229-236. Measure 233 is boxed. Dynamic markings are *mf* (229), *p* (230), *mf* (235), and *p* (236).

237 238 239 240 arco 241

sf sf sf f dim.

Detailed description: Musical staff for measures 237-241. Measure 238 is boxed. Dynamic markings are *sf* (237), *sf* (238), *sf* (239), *f* (240), and *dim.* (241). Measure 240 is marked *arco*.

242 243 pizz. 244 245 Tempo I° 246-250 251 arco

p dim. p

Detailed description: Musical staff for measures 242-251. Measure 243 is marked *pizz.*. Measure 245 is boxed and marked *Tempo I°*. Measure 246-250 is a 5-measure rest. Measure 251 is marked *arco*. Dynamic markings are *p* (242), *dim.* (244), and *p* (251).

252 253 254-256 257 258 259 260

Detailed description: Musical staff for measures 252-260. Measure 254-256 is a 3-measure rest. Measure 258 has an accent (>). Measure 259 has an accent (>). Measure 260 has an accent (>).

261 262 263 264 265 266 267

sim.

Detailed description: Musical staff for measures 261-267. Measure 261 is boxed. The music consists of eighth-note patterns. Measure 267 has an accent (>). Dynamic marking is *sim.*

268 269 270 271 272 273 274

cresc.

Detailed description: Musical staff for measures 268-274. The music consists of eighth-note patterns. Measure 274 has an accent (>). Dynamic marking is *cresc.*

275 276 277 278 279 280 281

f

Detailed description: Musical staff for measures 275-281. Measure 277 is boxed. Measure 278 has an accent (>). Measure 279 has an accent (>). Measure 281 has an accent (>). Dynamic marking is *f*.

282 283 284 285 286 287 288

Detailed description: Musical staff for measures 282-288. Measure 282 has an accent (>). Measure 283 has an accent (>). Measure 284 has an accent (>). Measure 285 has an accent (>). Measure 286 has an accent (>). Measure 287 has an accent (>). Measure 288 has an accent (>).

String Bass - 4

289 290 291 292 **293** 294 295 296

ff

297 298 299 300 **301** 302 303 304

305 306 307 308 **309** 310 311 312

313 314 315 316 317 318 319 **320**

321 322 323 324 325 326 327

328 Di più in più animato

329 330 331 332 333 334 335

ff

336 337 338 **339** 340 341 342 343

344 345 346 347 348 **349** 350 351

piu f

352 353 354 355 356 **357** 358 359

360 361 362 363 **364** 365 366 367

368 369 370 371 **372** 373 374 375 376

377 378 379 380 381 382 383 384