

# PUSZTA

Percussion II: cymbals  
\* glockenspiel

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Vier zigeunerndansen - Four gipsydances - Quatre dances tziganes - Vier Zigeunertänze

## I

♩ = 72 ANDANTE MODERATO

glockenspiel

4

♩ = 60 8 ♩ = 120 5

sempre accel.

♩ = 138 3 (-#) ^ ^ sec.

♩ = 152 4 16

♩ = 138 3 (-#) ^ ^ sec.

16 mp

♩ = 60 8 ♩ = 120 5

sempre accel.

♩ = 138 3 (-#) ^ ^ (sec.)

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## II

$\text{♩} = 60$  TRANQUILLO

3 (A)

3 (B) 8

(C) 3

(D) 5 (E)  $\text{♩} = 76$  11

poco piu mosso

1 2

*mf* *mf*

## III

Allegro molto  $\text{♩} = 152$

(solo clarinet)

(A) 6 *mf-p* 9

(B) 3 3 4 2

(C) 6 (D)  $\text{♩} = 88$  4 (E) glockenspiel *f*

meno mosso

(F)  $\text{♩} = 152$  6 8 (G) 4

rit..... *mf* *sfz*

2 11

*f*

# IV

**Staff 1:**  $\text{♩} = 76$  MARCATO 8 dolce glockenspiel. **Staff 2:**  $\text{♩} = 120$  8,  $\text{♩} = 84$ , T<sup>o</sup>. **Staff 3:** 160 Presto 15. **Staff 4:** al Coda 1 2 // 76 8. **Staff 5:** glockenspiel 3. **Staff 6:** CODA 8. **Staff 7:** 2 2. *rit. .... ff*

**Performance Instructions:** dolce glockenspiel, *ritent*, sempre accel., (2nd x), (1st & 2nd), *rit. .... ff*

**Rehearsal Marks:** A, B, C, D, E

**Tempo and Dynamics:**  $\text{♩} = 76$  MARCATO,  $\text{♩} = 120$ ,  $\text{♩} = 84$ ,  $\text{♩} = 160$  Presto,  $\text{♩} = 76$ , *mf*, *mp*, *ff*, *rit.*