

Czárdás

for alto saxophone and wind ensemble

Vittorio Monti
arr. John Anderson

Tambourine,
Suspended Cymbal,
Triangle

Largo maestoso **2** **A** **Lento**
Tambourine
mp

8 *molto rall.*

14 **B** *a tempo*
mp *poco rall.*

20 *a tempo* *molto rall.* **C** **Allegro vivace** **16** **D** **16**

E **Molto meno**
Sus. Cymbal (soft mallet) **6** **8** **F** *Meno quasi lento*
Triangle *mp* *p*

74 **4** Triangle **3** *molto rall.*

86 **G** **Allegro vivace** **14** *poco rall.* **H** **Allegretto** **18**

118 **I** **Più presto** **8** **J** **Molto più vivo** **9**

The score is written on a single staff with a 2/4 time signature. It consists of ten sections labeled A through J. Section A is marked 'Largo maestoso' with a '2' above the staff. Section B is 'a tempo' with 'mp' dynamics. Section C is 'Allegro vivace' with a '16' above the staff. Section D is also 'Allegro vivace' with a '16' above the staff. Section E is 'Molto meno' with 'Sus. Cymbal (soft mallet)' and a '6' above the staff. Section F is 'Meno quasi lento' with 'Triangle' and a 'p' dynamic. Section G is 'Allegro vivace' with a '14' above the staff. Section H is 'Allegretto' with an '18' above the staff. Section I is 'Più presto' with an '8' above the staff. Section J is 'Molto più vivo' with a '9' above the staff. The score includes various musical notations such as rests, notes, and dynamic markings.