
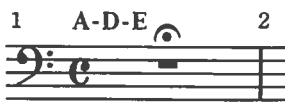
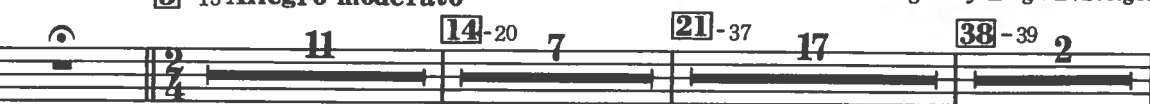


For Dr. Lowell E. Graham  
**DANSE BACCHANALE**  
Extrait du 3<sup>e</sup> Acte de SAMSON ET DALILA

Timpani 

Camille Saint-Saëns  
arranged by Leigh D. Steiger

**3** -13 Allegro moderato

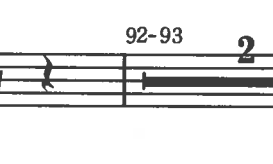
1 A-D-E 2  **11** **14**-20 7 **21**-37 17 **38**-39 2 

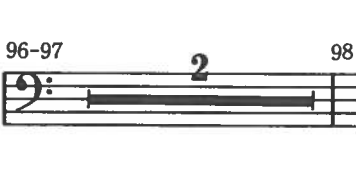

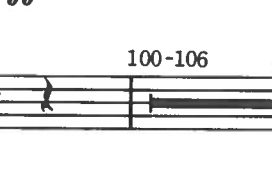
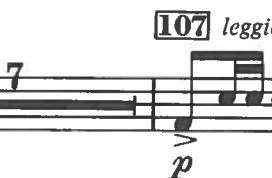


Oboe Recit.

40  41  42  43  44  45   
*p*

46-47  **48**  49  50  51  52   
*p cresc.*

53  54  55  **56**  57-63  **64**-71   
*(f)*

**72**-82  **83**-90  **91**  92-93  94  95   
*ff*

96-97  98  99  100-106  **107** *leggieramente*  108   
*p*

109  110  111  112  113  114 

115  116  117  118  119  **120** 

121  122  123  124  125  126 

127  128  129  **130**  131  132 

Timpani - 2

133 134 135 136 137 **138**

139 140 141 142 143 144

145 146 147 148 **149** 150-164 **15**

**165**-180 **16** **181**-192 **12** **193**-208 **16** **209**-224 **16** **225**-232 **Doppio più lento** **233**-237 **8** **5**

**238**-244 **7** **245** **Tempo I°** **16** **261** 262 263 264 *p*

265 266 267-268 **2** 269 270 271 *cresc.*

272 273 274 275 276 **277** *f*

278 279 280 281 282 283 *(f)*

284 285 286 287 288 289

290 291 292 **293** 294 295 *ff*

296 297 298 299 300 **301** 302

Timpani - 3

303 304 305 306 307-308 2 309

310 311 312 313 314 315 316

317 318-319 2 320-327 8 328 Di più in più animato 329 330

331 332 333 334 335 336

337 338 339 340 341 342

343 344 345 346 347 348

349 350 351 352 353 354

355 356 357 358 359 360

361 362 363 364 365 366

367 368 369 370 371 372

373 374 375 376 377 378

379 380 381 382 383 384

*ff*

*più f*

Detailed description: This is a musical score for Timpani, measures 303 to 384. The score is written in bass clef with a 7/8 time signature. It consists of 12 staves of music. The first staff (measures 303-308) features a series of eighth notes with rests, followed by a double bar line and a '2' indicating a two-measure rest. Measure 309 is a boxed section. The second staff (measures 310-316) continues the eighth-note pattern. The third staff (measures 317-330) includes a two-measure rest (318-319), an eight-measure rest (320-327), and a boxed section (328) with the instruction 'Di più in più animato'. A fortissimo (*ff*) dynamic marking appears below measure 328. The fourth staff (measures 331-336) shows a series of eighth notes with accents. The fifth staff (measures 337-342) continues with eighth notes and accents, including a boxed section (339). The sixth staff (measures 343-348) features eighth notes with accents, ending with a 'più f' dynamic marking. The seventh staff (measures 349-354) continues with eighth notes and accents, including a boxed section (349). The eighth staff (measures 355-360) continues with eighth notes and accents, including a boxed section (357). The ninth staff (measures 361-366) continues with eighth notes and accents, including a boxed section (364). The tenth staff (measures 367-372) features a series of eighth notes with rests, including a boxed section (372). The eleventh staff (measures 373-378) continues with eighth notes and rests. The twelfth staff (measures 379-384) features a series of eighth notes with rests.