

# PUSZTA

Percussion III: tambourin

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Vier zigeunerndansen - Four gipsydances - Quatre dances tziganes - Vier Zigeunertänze

## I

ANDANTE MODERATO  $\text{♩} = 72$

The musical score is written for a tambourin in 4/4 time. It consists of seven sections, each with a unique rhythmic pattern and dynamic marking. Section A starts with a 7-measure rest, followed by a 60 BPM section with a 2/4 time signature. Section B is a 3-measure rest, followed by a 120 BPM section with a 2/4 time signature. Section C is a 2-measure rest, followed by a 152 BPM section with a 2/4 time signature. Section D is a 3-measure rest, followed by a 138 BPM section with a 2/4 time signature. Section E is a 32-measure rest, followed by a 60 BPM section with a 2/4 time signature. Section F is an 84 BPM section with a 2/4 time signature. Section G is a 3-measure rest, followed by a 120 BPM section with a 2/4 time signature. The score includes various dynamics such as *mf*, *f*, *mp*, and *ff*, as well as tempo markings like *Accel. sempre* and *Tempo finale*. The score is written in treble clef and includes various musical notations such as accents, slurs, and repeat signs.

# II

A musical staff with a treble clef. A rectangular box labeled "TACET" is placed over the staff, indicating a period of silence for the instrument.

# III

Musical score for Tambourin III, featuring various rhythmic patterns and dynamics. The score is written on a single treble clef staff.

- Tempo and Meter:** The piece begins with a tempo of  $\text{♩} = 54$  and a 6/8 time signature. It then transitions to **ALLEGRO MOLTO** with a tempo of  $\text{♩} = 152$  and a 2/4 time signature.
- Performance Instructions:** The initial instruction is "(solo clarinet)". Dynamics include *mf*, *pp*, *f*, *ff*, *meno mosso*, and *poco rit.*
- Rehearsal Markers:** The score includes markers for sections A, B, C, D, E, and F.
- Rhythmic Patterns:** Section B features triplet patterns (3 and 3) and a 9-measure phrase. Section C includes a 6-measure sequence of eighth notes. Section D features a 4-measure phrase. Section E features an 8-measure phrase. Section F includes a 4-measure phrase.
- Accents and Phrasing:** Accents (^) are placed over various notes throughout the score. Phrasing slurs and breath marks (>) are used to indicate musical phrasing.

# IV

MARCATO  $\text{♩} = 76$  12 (A)  $\text{♩} = 84$  16 3 1. 2.

(B) Presto  $\text{♩} = 160$  *f* *p*

(C) *f* Al coda  $\text{♩} = 76$  1.

2. > ^ u (D) MARCATO  $\text{♩} = 76$  *mf*

4 marcato *mf*

♩ CODA (E)  $\text{♩} = 160$  *f*

*f* rit.....