

Armenian Dances

(Part I)

518

1st Trombone

Broadly, and sustained

Alfred Reed (1972)

XB 303

1st Trombone

117 [Cup mute] 8 *Soli* 127 open 9

p *mf* *p*

137

f *p*

147 5

mp stacc. poco a poco cresc.

157

sfz *f* *sfz*

165 3

f

mf 5

186 Broadly, with expression

2 *p* *f* *broadly* 5

194 7 Bars. Bsns. 202

f

Hns.

210 4 *ten.* 4 2 2 *poco allarg. poco rit.*

mp *f*

224 Allegro vivo con fuoco

224 *ff* (Trb. 4)

234 13

251 14 *f*

268 *sfz* *f* *p*

11 *f*

288 11 *f*

304 *sfz* *f* 4 Hns.

317 (Str. mute) *f*

326 12 338 open 9

347 *fz* *ff*

357 *ff* **Furioso** *sfzmp*

ff *sfzmp*

369 *ff* *ff*

381 **18** *mp* *cresc. - - - - al - - - - f* *ff* *molto*

Alone!

marc.

414 *loud*

ff