

For Dr. Lowell E. Graham  
**DANSE BACCHANALE**  
Extrait du 3<sup>e</sup> Acte de SAMSON ET DALILA

**Percussion**

Triangle, Cymbals, Castanets  
(Wood & Metal), Bass Drum

Camille Saint-Saëns  
arranged by Leigh D. Steiger

1 2 3-13 **Allegro moderato** 14-20 21 22 Tri. 23

Oboe Recit. *pp* 24 25 26 27 28 29 30 *p* Cym.

31 *cresc.* 32 33 34 35 36 37 *f*

38 *p* 39 40 41 42 43 44

Cast. (Wood only) *mp* 45 46 47 48 *(p)* 49 50 51 *cresc.* Cym. *p* *cresc.*

52 53 54 55 56 *f* 57-59 3 60 3

61-63 3 64 Cym. 65-67 3 68 69-71 3 72

73 74 75 76 77 78 79

80 Tri. *f* 81 82 83 Cym. 84 85 86

Percussion - 2

87 88 89 90 91 92 93

+Cast.  
(Wood only) *ff*  
+B.D. *ff*

94 95 96 97 98 99 100-106 7

107-119 13 120-129 10 130-137 8 138-148 11 149 Tri. 150 151

152 153 154 155 156 157 158-159 2 160 Cast. (Wood & metal) *p*

161 162-163 2 164 165 166 167 Tri. 168 169

Cym. *p*  
B.D. *p*

170 171 172 173 174-175 2 176 Cast *p* 177 178-179 2

180 181 182 183 184 185 186 187

*cresc.* *f*

Detailed description: This is a musical score for Percussion 2, spanning measures 87 to 187. The score is written on two staves. It includes various percussion instruments: Castanets (+Cast.), Wood blocks (Wood only), Bass Drum (+B.D.), Cymbals (Cym.), and Triangle (Tri.). The score is divided into several systems. The first system (measures 87-93) features a rhythmic pattern of eighth notes on the top staff and quarter notes on the bottom staff, with a forte (*ff*) dynamic. The second system (measures 94-106) continues the rhythmic pattern, with a 7-measure rest in the bottom staff. The third system (measures 107-119) consists of rests of 13, 10, 8, and 11 measures, followed by a triangle (Tri.) in measure 149. The fourth system (measures 152-160) includes eighth notes and a 2-measure rest, with a piano (*p*) dynamic. The fifth system (measures 161-169) features a cymbal (Cym.) and bass drum (B.D.) part with a 2-measure rest, and a triangle (Tri.) in measure 167. The sixth system (measures 170-179) includes eighth notes and 2-measure rests, with a piano (*p*) dynamic. The seventh system (measures 180-187) features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Percussion - 3

188 189 190 191 192 193 194-200 7 201

*f* *p*

202-208 7 209-224 16 225-232 Doppio più lento *f* 233-237 5 238-244 7 245-260 Tempo I° 16

261 (Wood & metal)

Cast. 262 263 264 265 266 267 268

*pp*

269 +Tri.) 270 271 272 273 274 275 276

*p cresc.*

277 278 279 280 281 282 283 284

*f*

285 286 287 288 289 290 291 292

293 294 295 296 297 298 299 300

*ff*

301 302 303 304 305 306 307 308

Percussion - 4

309 310 311 312 313 314 315 316 317 318

319 *f* 320 321 322 323 324 325 326

327 **328** Di più in più animato **349** 329-338 10 **339**-348 10 350 351 352

*f* *ff* + Cast. 10 10

353 +B.D. *f* **357** *ff* 354 355 356 358 359 360

361 362 363 **364** 365 366 367 368

369 370 371 **372** 373 374 375 376

377 378 379 380 381 382 383 384