

Armenian Dances

(Part I)

2nd Trombone

Broadly, and sustained

Alfred Reed (1972)

ff marcato

5 9 3

14 4 hold back slightly 19 a tempo, broadly *pp* *ff* *marc.*

mf 3 (legato tongue) 3 3 3 3

3 30 Con moto 10 40 8

48 10 59 L'istesso tempo *mp* *f* broadly

69 Allegretto non troppo *ten.* *poco rit.* 6 15

87 11 101 *f*

f *sfz* 3

2nd Trombone

3 117 10 127 10 137 *p* *f*

3 *p* *mf*

147 5 *mp stacc.* *poco a poco cresc.*

157 *sfz* *f* *sfz*

3 165 *f* 3

mf 5

ial 2 *p* *off on!* *on 3rd beat* 186 **Broadly, with expression** *f* *broadly*

194 8

202 3 *mf* *p*

210 Hns. *mp* *f* *ten.*

poco allarg. *poco rit.* 224 **Allegro vivo con fuoco** *sfz*

234 14 *f* 251 Bar

268 *f* *fp*

11 *f*

288 11 *f*

304 *sfz* *f* 9

317 9 326 12 338 8

2nd Trombone

6 pm

Trb. 4 347

fz *ff*

357 **Furioso**

ff

sffz mp *ff*

369

sffz mp *ff*

ff

381 21

402

ff molto marc.

ff

414

ff

1 2 4 5 6

ff