

For Dr. Lowell E. Graham
DANSE BACCHANALE
Extrait de du 3^e Acte de SAMSON ET DALILA

Harp

Camille Saint-Saëns
arranged by Leigh D. Steiger

1 2 **3**-13 *Allegro moderato* **14**-20 7 **21**

Oboe Recit.

22 23 24 25 26 27

p C# C# C# C# C# C#

28 29 30 31-37 7 **38**-47 10 **48**-55 8

7 10 8

56-63 8 **64**-71 8 **72**-82 11 **83**-90 8 **91**-106 16 **107**-111 5

112 113 114 115 116 117

C# *mf*

118 119 **120** 121 122 123

G#

Harp - 2

124 125 126 127 128-129 **130**

p sempre

131 132 133 134 135 136

137 **138** 139 140 141 142

143 144 145 146-148 **149** -158 159

C# G# *p*

160-162 163 164 **165** -174 175

176 - 179 180 **181** -192 **193** -208 **209** -224

Harp - 3

225 Doppio più lento

226 227 228 229

Measures 226-229: Treble and bass staves with chords and arpeggios. Treble clef, common time. Dynamics: *p*.

230 231 232 **233** 234

Measures 230-234: Treble and bass staves. Treble clef, common time. Chords: Bb, C#, Bb. Dynamics: *mf*.

235 236 237 **238** - 239 240

Measures 235-240: Treble and bass staves. Treble clef, common time. Chords: Bb, Bb, C#, Bb, Eb, Ab, Eb. Dynamics: *mf*, *p*, *f*.

242 242 243-244 **245** Tempo I° 246

Measures 242-246: Treble and bass staves. Treble clef, common time. Chords: Bb, Bb, Ab, Db, Db. Dynamics: *mf*, *p*. **245** Tempo I°.

247 248-252 253 254 255

Measures 247-255: Treble and bass staves. Treble clef, common time. Chords: D#, Gb, Cb, Eb. Fingerings: 5, 7, 7, 7.

256-260 **261** - 276 16 **277** - 292 6 **293** - 300 8

Measures 256-300: Treble staff with long horizontal lines representing rests or sustained notes. Fingerings: 5, 16, 6, 8.

301 - 308 8 **309** - 319 11 **320** - 327 8 **328** - 338 Di più in più animato 11 **339** - 348 10

Measures 301-348: Treble staff with long horizontal lines. Dynamics: *Di più in più animato*. Fingerings: 8, 11, 8, 11, 10.

349 - 356 8 **357** - 363 7 **364** - 371 8 **372** - 384 13

Measures 349-384: Treble staff with long horizontal lines. Fingerings: 8, 7, 8, 13.