

# Armenian Dances

(Part I)

518

Baritone T. C.

Alfred Reed (1972)

*sonore* *poco a poco dim.*

*f* *Soli*

9 1 Bar. only *p* 3 3 3 3

14 *mp* A. Cl., Bsns., T. Sx. *ten.* 3 3 3 3 *ten.* 2nd Bar.

Div. *p* hold back slightly *ff* *sost.* 19 *Unis.* *sonore* a tempo, broadly

2 Bars. *f* *mp*

30 *Con moto* Bsns.

40 2 Bars. *p* 48 Bsns.

*mp* *mp* *p* 1. B. Solo Bsns., T. + B. Sxs

all Bars. **59** L'istesso tempo

*f* broadly *poco rit.* **69** Allegretto non troppo *p*

Bsns., A. Cl. 2 15

**87** 8 Bsns.

**101** *f*

Div. *f* 3 1 Bar. only *mp poco a*

**117** 9 **127** Hn. *poco dim.* *p*

5 **137** 1 Bar. only *mf*

Bsns, T. Sx. **147** *mf*

*mf* *poco a poco cresc.*

**157** 3 B., Cl. Bsn. *ffz* *p* *f* **165**

Bsns., B. Cl.

1 Bar. only *p* **186** Broadly, with expression

3 *f* broadly

The musical score is written for Baritone T. C. and includes parts for several instruments: Bsns., A. Cl., Bsns., Hn., Bsns, T. Sx., B., Cl., Bsn., and Bsns., B. Cl. The score is divided into measures, with bar numbers 59, 69, 87, 101, 117, 127, 137, 147, 157, 165, and 186 marked. Dynamics include *f*, *p*, *mf*, *ffz*, *poco dim.*, *poco a poco cresc.*, *poco rit.*, and *mp*. Performance instructions include "L'istesso tempo", "Allegretto non troppo", "Broadly, with expression", and "broadly".

194

*f* Soli

202

210 *mp* *ten.* *p* *Div.* *f*

224 *mf* **Allegro vivo con fuoco** *poco a poco rit.* 7 234 *p*

*f* *sfz*

*Div.* *f*

251 *Unis.* *p sub.*

268 *f* *p sub.*

*poco a poco cresc.* *al* *f*

288 *p* *p* *poco a poco cresc.*

304 *al* *f* *p* 3

Detailed description: This page of a musical score for Baritone T. C. contains measures 194 through 304. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score features various dynamics including *f* (forte), *mp* (mezzo-piano), *p* (piano), *sfz* (sforzando), and *p sub.* (piano sotto voce). Performance instructions include *ten.* (tenuto), *Div.* (divisi), *Unis.* (unison), *poco a poco rit.* (poco a poco ritardando), and *poco a poco cresc.* (poco a poco crescendo). A section starting at measure 224 is marked **Allegro vivo con fuoco**. Measure numbers 194, 202, 210, 224, 234, 251, 268, 288, and 304 are indicated in boxes. A fermata is present over measure 234. A triplet of eighth notes is marked with a '3' above it in measure 288. The score concludes with a final triplet of eighth notes in measure 304.

1 Bar. only 2

*p* *pp*

317 1 Bar. only 326

*p* *mp*

Ten. Sax.

338 1 Bar. only

*p*

all Bars. 347

*mf* *fz* *ff*

357 Furioso

369

3

*ff*

Div.

381 Bssn.

1 Bar. only all Bars.

*p*

402

*f* *ff* *molto marc.*

Div. 2 Unis. 414

*ff*

*ff*