

Armenian Dances

(Part I)

Timpani

Alfred Reed (1972)

6, 5, 4, 3, 2, 1
Broadly, and sustained

3
 (medium hard felt sticks) *ff* *f*

3 9 Str. B.

14 hold back slightly
p *pp* *cresc.* *molto*

19 a tempo, broadly 3
sffz *ff* *f* *mf*

poco a poco dim. *al* *p* *mf*

30 Con moto 10 40 clar. 8 48 oboe 11 59 L'istesso tempo

5 poco rit.
 (Soft sticks) *mf*

69 Allegretto non troppo
P (medium hard sticks) (Let ring) *sempre p* (always short)

12 123 123 12 12 123 123 12 12 125 123 12

122 12 123 12 123 12 123 123 12 123 12 123 123

87 12 123 D 123 E 12 12 123 D 123 E 12 12 123 D 123 E 12

Timpani

234 12

pp *mf* *f*

251 13

f *f*

268 19 288 16 304

f

317 9 326 12 329

f

Handwritten notes: "ATRB", "trumpets", "oboe", "DTR", "329 oboe".

338 9 347 3 4

ff *ff*

Handwritten notes: "CORNE", "ULTRA", "hard felt mallets", "Mo ↓ A".

357 **Furioso** 2 3

f *ff* *sfzp* *ff*

Handwritten note: "bd".

369 3

sfzp *ff*

381 14

ff

Handwritten note: "bd".

pp poco a poco cresc.

402 4 (hardest felt sticks)

f *ff*

414

3 *sfzp* *ffz* *ff*