

Armenian Dances (Part I)

Percussion I (Snare & Bass Drums.)

Broadly, and sustained

Alfred Reed (1972)

sfz *ff*
 6 9 3
sfz (let ring)
 hold back slightly
 14 5 19 *a tempo, broadly* 9 30 *Con moto* 10 40 8
f *sfz* (let ring)
 48 11 59 *L'istesso tempo* 10 69 *Allegretto non troppo*
 (Snare off) *poco rit.* *p*
sempre p
 87
 (Snare on) 101 *f*

Percussion I

f *dim.* ----- *p*
poco a poco dim.

117 *p*

127

137 *f* *p*

147

157 *f*
poco a poco cresc.
X Lympal

3 *p* *sfz* *poco a poco cresc. molto* *f* 165

p

(Snares off) *p*

Broadly, with expression

pp 186 8 194 8

(Snares on) *poco allarg.* *poco rit.* **Allegro vivo con fuoco**
 202 8 210 10 2 2 224 *p*
sfz *p sub.*

410

Percussion I

(Snares on)

338

pp

pp

347 (rim. shot) *ff* 3

pp

f

sfz

357 *ff* **Furioso**

sfz p

ff

2

f

ff

369 *f* *sfz*

sfz mf

(let ring)

mf

ff

2

381 *pp sub.*

pp sub.

15

poco a poco cresc.

402 *ff*

f (let ring)

ff

414