

Armenian Dances

(Part I)

518

2nd E♭ Alto Saxophone

Broadly, and sustained

Alfred Reed (1972)

ff *tr* *3* *3* *3* *9* *3* *mp*

14 *a tempo, broadly* *3* *3* *3* *cresc.* *hold back slightly*

19 *ff sost.* *3* *3* *3* *f*

3 *f* *3* *3* *ten.* *3* *3* *3* *3* *3* *poco a poco dim.*

30 *Con moto* *p* *pp* *mf* *mf*

40 *4* *2* *mp*

48 *mp* *ten.* *ten.* *2* *f*

59 *L'istesso tempo* *p* *mp* *poco a poco cresc.* *f*

3 *Hn. 3* *poco rit.*

Allegretto *mp* *p*

69 *15 non troppo* *87* *11*

2nd E^b Alto Saxophone

101 *f* *ff*

2 *ff* *f* 127

5 117 8 *mp* *mf*

2 *mf* 137 *f* 8 *Soli* 147 *mf*

157 (Hns.) 4 *ff*

165 *f* *ff*

p sub.

Soli *mp* *p*

Horn 3 186 *f* *broadly* **Broadly, with expression**

194 *Soli* *f*

mf *p*

202 8 210 *p* *poco*

ff *poco a poco rit.* 2 **224** **Allegro vivo con fuoco** *mf* *poco allarg.* 7

234 **Soli** *f* *p* *cresc. e stacc.* *sfz*

251 12

268 *tr*

cresc. - - - - - al - - - - - f

288 *mp*

cresc. - - - - - ff

304 *sfz* *ff stacc.* *mf sub.*

317

326 11

2nd E \flat Alto Saxophone

Soli 338
mf

347
mf — *ff*

Furioso
 357
ff

369
ff

381 Obs.

Soli
f

402
ff

414 *tr*

gliss.

XB 303
fff