

Sasparilla

Bass Trombone

John Mackey

$\text{♩} = 60$

legato

molto allarg.

A $\text{♩} = 160$

Euphonium

7

17

22

31

35

43

48

53

64

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2

C

Trumpet I

69

78

88

95

100

105

111

115

120

132

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poco rit. G $\text{♩} = 66$
 2 7 Tenor Sax
 141 143 150

senza sord flut.
 154 *fp* *f* *mf*

flut.
 158 *fp* *f* *mf*

rit. $\text{♩} = 62$ *poco a poco rit.*
 2
 163

H $\text{♩} = 66$
senza sord.
 lowest note possible *poco a poco accel.*
 (like a record speeding up)
 169 *p*

177 *mp* *mf* *mp* *mf* *mp*

$\text{♩} = 128$, *accel...*
 185

$\text{♩} =$ (accel...)
 192 *mf* *cresc.*

199 *f*

I $\text{♩} = 150$ *molto allarg!*
 205 *ff*

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♩=104 : Like a Kick Line

molto accel.

211

217

223

227

230

235

239

243

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