

Clarinet in B $\flat$  1

9/40

Commissioned through the generosity of Herb and Clara Berns  
for The University of Akron Symphonic Band, Robert D. Jorgensen, conductor

J.S. Dances

Donald Grantham

$\text{♩} = 60$   
Floating, very delicate

1 2 (one player) rit. *pp dolce* *p* *pp* *cresc.*

7 *molto* 8  $\text{♩} = 138 - 144$  Fast and reckless *mp* *pp*

30 *f* *p sub*

35 *mp* *cresc.*

40 *f* *ffieg.*

45 *dim.*

50 *mf* 51 5 *Solo (one player)* *p* *mp*

59 *dim.* *p* *dim. al niente* 63 4

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67 *pp* *p* *pp*

72 *p* *pp* *cresc.*

77 *sfz* *cresc.* *mp*

82 *sfz p* *mp* *cresc.*

87 *mp dim.* *p* 89 5 *f dim.*

96 *mf* *f* 99 8 107 10

117 10 *p*

131 *cresc.* *mf dim.* *pp* 135 10

145 5

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(one player)  
(Cue - Bs. FL)

151

151-156

*mp* *cresc.* *dim.* *p*

Musical staff 151-156: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a dynamic range from mezzo-piano (*mp*) to piano (*p*). It includes a crescendo (*cresc.*) and a decrescendo (*dim.*) section.

157

157-162

*cresc.* *mp* *mf*

Musical staff 157-162: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics including mezzo-piano (*mp*) and mezzo-forte (*mf*).

163

163-165

*dim.* *mp*

Musical staff 163-165: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics including decrescendo (*dim.*) and mezzo-piano (*mp*). A measure rest of 8 measures is indicated at the end.

174

174-183

10 184 9

Musical staff 174-183: Treble clef, common time signature. The staff contains a long measure rest of 10 measures, followed by a measure rest of 9 measures.

193

193-203

11 204 4

*pp* *cresc.* *mp*

Musical staff 193-203: Treble clef, common time signature. The staff contains a melodic line with dynamics including pianissimo (*pp*) and mezzo-piano (*mp*). It includes a crescendo (*cresc.*) section. Measure rests of 11 and 4 measures are indicated.

211

211-215

*p* *dim.* *pp* *cresc.* *p* *mp* *cresc.* *mf*

Musical staff 211-215: Treble clef, common time signature. The staff contains a melodic line with dynamics including piano (*p*), pianissimo (*pp*), mezzo-piano (*mp*), and mezzo-forte (*mf*). It includes decrescendo (*dim.*) and crescendo (*cresc.*) sections.

216

216-220

*f* *dim.* *mp* *p* *mp* *dim.*

Musical staff 216-220: Treble clef, common time signature. The staff contains a melodic line with dynamics including forte (*f*), mezzo-piano (*mp*), piano (*p*), and mezzo-piano (*mp*). It includes decrescendo (*dim.*) sections.

221

221-224

222 3 225 10

*p*

Musical staff 221-224: Treble clef, common time signature. The staff contains a long measure rest of 10 measures, with a 3-measure rest in the middle.

235

235-239

5

Musical staff 235-239: Treble clef, common time signature. The staff contains a long measure rest of 5 measures.

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(one player)  
Solo

241 *p* *mp* *mf dim.* *mp* *p cresc.*

246 *mf* *f*

251 *p*

252 3 255 10 265 6 271 11

282 (Cug. Bs. FL) (one player) *p* *mp cresc.* *mf*

288 *mp* *f* 294 7

301 *pp* *cresc.* *p* *dim.* *pp* 305 3

308 *mf* *dim.* *p* *cresc. poco a p*

315 *mf*

321 *f* *ff*

*rit. poco a poco*

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326 *A Tempo*  
*ff leg.*

331 336 8

344 347 9 356 2 (one player) *p*

359 *All* *f*

365 *sfz p cresc. molto* ----- *ff* *sfz mf*

371 *cresc.* ----- *f* ----- *ff* ----- *p*

377 *mp cresc.* ----- *mf* ----- *f cresc.*

383 *ff*

389 391 5 *ff* 7