

Flute 2

3/40

Commissioned through the generosity of Herb and Clara Berns  
for The University of Akron Symphonic Band, Robert D. Jorgensen, conductor

J.S. Dances

Donald Grantham

♩ = 60  
Floating, very delicate

6 *rit.* ..... *molto* ..... 8 *Fast and reckless*  $\text{♩} = 138 - 144$

9 17 10 27 7

34 *p sub* ..... *dim.* ..... *pp* ..... *cresc.* .....

39 ..... *f* ..... *ff leg.*

44

49 *dim.* ..... *mf* ..... *mp* ..... *p* ..... *cresc.* ..... *f*

54 ..... *dim.* ..... *p* ..... 57 10 67

68 ..... 70 4

*p* *scherzando*

Flute 2

74 80 2

*p espr.*

82

*p*

87

*p*

92

*mp mf f mf mp*

97 100 7 107 10

*f*

117 122

*p dim.-----pp pp*

126 128 3 131

*p cresc.-----*

133 135 10

*mf dim.-----pp*

145 4

*mf dim.-----pp*

Flute 2

149

Musical staff 149-153. Key signature: two sharps (F# and C#). The staff contains a melodic line with various dynamics: *pp*, *cresc.*, *mp*, and *cresc.*. The music features eighth and sixteenth notes, some with slurs and ties.

154

Musical staff 154-158. Dynamics include *mf dim.*, *p*, *cresc.*, and *mp*. The music continues with melodic lines and some rests.

159

Musical staff 159-163. Dynamics include *mf* and *dim.*. The music features melodic lines with slurs and ties.

164

Musical staff 164-168. Dynamics include *mp* and *p*. The music includes a change in time signature from 8/8 to 6/8, indicated by a double bar line and the new signature.

169

Musical staff 169-173. Dynamics include *mp*, *p*, *cresc.*, *mp*, *dim.*, and *p*. The music features melodic lines with slurs and ties.

174

Musical staff 174-176. Dynamics include *pp*. The staff shows a melodic line with a double bar line and a fermata.

175

9

184

9

193

11

204

Musical staff 204-206. Dynamics include *pp*. The staff shows a melodic line with a double bar line and a fermata.

10

214

11

225

10

235

5

240

10

250

Musical staff 250-252. Dynamics include *pp*. The staff shows a melodic line with a double bar line and a fermata.

5

255

10

265

Musical staff 265-267. Dynamics include *pp*. The staff shows a melodic line with a double bar line and a fermata.

6

271

11

Flute 2

282 *p* *sfz pp* *cresc.*

287 *mf leg.* *dim.* *p* *cresc.* *mp* *dim.* *p* *cresc.*

292 *f* 294 7 301 7 308 10

318 *mf* *cresc. poco a poco*

321 *rit. poco a poco* *f* *ff*

326 *A Tempo* *ff leg.*

331

336 *Solo* *ff* *dim.* *mp*

341 *mf* *cresc.* *f*

Flute 2

347 9 356 2 358 *p*

360 *f*

365 *sfp* *cresc. molto* ----- *ff* 368 3 371 *sfz* *mf*

372 *cresc.* ----- 7 *ff* *p*

377 *mp* ----- *mf*

382 *f* *cresc.* ----- *ff*

387 391 5

396 *ff* 7

Detailed description: This page contains the musical score for Flute 2, measures 347 through 396. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of dynamics and articulations. Measures 347-356 consist of a series of quarter notes with slurs and accents, marked with a piano (*p*) dynamic. Measures 358-360 show a transition to a forte (*f*) dynamic with slurs and accents. Measures 365-371 feature a crescendo from *sfp* to *ff*, followed by a *sfz* dynamic and a *mf* dynamic. Measures 372-377 include a *cresc.* marking leading to *ff* and *p* dynamics. Measures 377-382 show a dynamic range from *mp* to *mf*. Measures 382-387 feature a *f* dynamic with a *cresc.* marking leading to *ff*. Measures 387-391 consist of a series of quarter notes with slurs and accents, marked with a *ff* dynamic. Measure 396 is a final measure with a *ff* dynamic and a slur.