

BASS DRUM, VIBRAPHONE
TENOR DRUM
SMALL SUSPENDED CYMBAL

KIRKPATRICK FANFARE

Andrew Boysen, Jr.

With energy (♩ = 126)

The musical score is written for four percussion instruments: Bass Drum (B. Dr.), Vibraphone (Vibes), Tenor Drum (Tenor Dr.), and Small Suspended Cymbal (Sm. Susp. Cym.). The piece is in 6/8 time and begins with a tempo of 126 beats per minute. The score is divided into measures, with measure numbers 4, 5, 8, 13, 19, 2, 31, 9, 45, 52, 65, 73, 81, 89, 97, 104, 115, 133, 141, 149, 159, and 167 marked in boxes. The score includes various dynamics such as *p*, *pp*, *mf*, *ff*, and *f*, as well as articulation marks like accents and slurs. Performance instructions include "to Vibes", "to Tenor Dr.", "to B. Dr.", and "to Sm. Susp. Cym.". The Vibraphone part features a melodic line with a *pp* *rit.* *sempre* marking. The Bass Drum part includes several triplet patterns. The Tenor Drum part features a rhythmic pattern of eighth notes with accents. The Small Suspended Cymbal part includes a triplet pattern and a *pp* *mf* dynamic marking.

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