

VII

Percussion 2

37/40

Commissioned through the generosity of Herb and Clara Berns
for The University of Akron Symphonic Band, Robert D. Jorgensen, conductor

J.S. Dances

Donald Grantham

♩ = 60
Floating, very delicate

♩ = 138 - 144
Fast and reckless
Tamb. (S.D. sticks)

1 7 8

pp

12

cresc. -----

17 19 8 27 6 Tamb. *f* *sfp*

34 35 2 37 5 Tamb. (fist) *f* *ff*

44 47 10 To Xylo. 57 10

67 Xylo. To Tamb. 70 7 77 10 *pp* scherzando

87 10 97 10 107 10 Tamb. (S.D. sticks) *p*

119 to Vib. *dim.* ----- *pp*

Percussion 2

125 2 127 8

137 Vib. (bowed) *pp*

142

147 150 3 *p*

154

159

164 166 to Tri. 4 Very Small Tri. (very small beater) *pp* cresc. -----

172 Tri. 175 To Tub. Bells 184 9 9 *mp* dim. ----- *pp*

193 11 204 10 214 11 225 10 235 5

Percussion 2

240 10 250 5 255 10 265 6 Tub. Bells *ff*

272 (damp)

277 To Tamb. 5 282 10 Tamb. (S.D. sticks) *f*

295 299 To Sus. Cym2

301 7 308 10 *p cresc. poco a poco*

321 rit. poco a poco (damp) To Tamb. *ff*

A Tempo 326 Tamb. (fist) *ff*

331 5 336 10 346 10 356 10

367 Tamb. (S.D. sticks) *mf*

Percussion 2

372 *cresc.* *ff* *>* to Small Tri. 376 7

383 Small Tri. *ff* To S.D. 387 4

391 S.D. (snares on) *p cresc. molto* *ff* 393 3 S.D. (snares off) *ff* *>* *>* *>* *>* *>*