

VII

Percussion 3

Commissioned through the generosity of Herb and Clara Berns  
for The University of Akron Symphonic Band, Robert D. Jorgensen, conductor

38/40

J.S. Dances

Donald Grantham

♩ = 60

Floating, very delicate

♩ = 138 - 144

Fast and reckless

1 7 8 Sus Cym. Tri.

*pp*

12

*cresc. --- mp ---*

17 damp both 19 7 (scrape with triangle beater) Sus. Cym. 27 7

*mf --- f --- f*

Tri. 34 Sus Cym.

*pp rest. --- mp p pp pp*

39 (damp) ff

*cresc. --- f --- ff*

44 47 To Tub. Bells 10 57 3

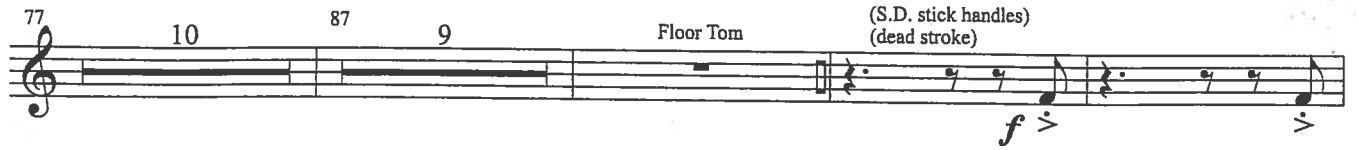
60 Tub. Bells p

65 (damp) To Floor Tom 69 8

*mp p*

Percussion 3

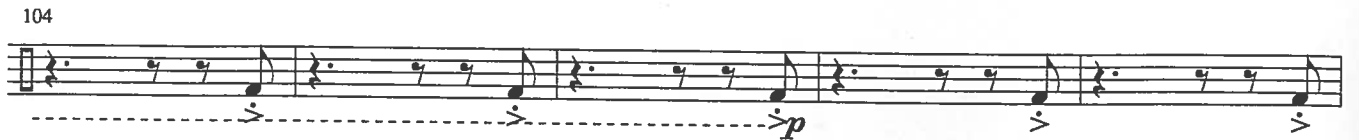
77 10 87 9 Floor Tom (S.D. stick handles) (dead stroke)



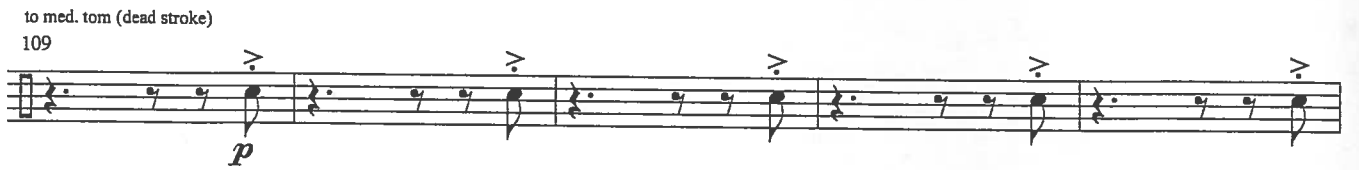
99



104



to med. tom (dead stroke)  
109



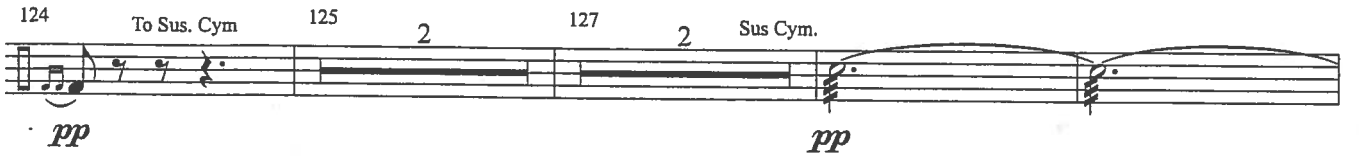
114 to Low Bongo (S.D. Sticks)



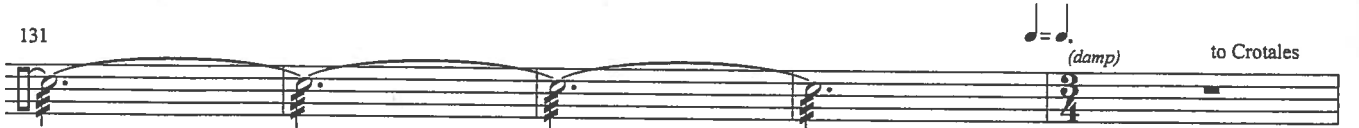
119



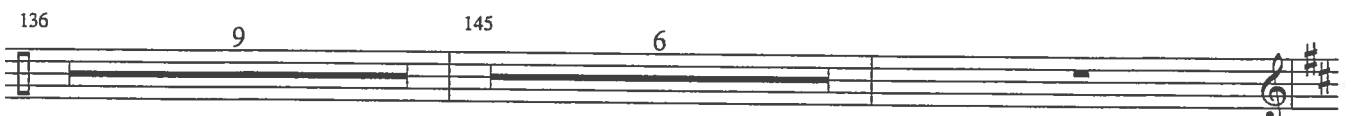
124 To Sus. Cym 125 2 127 2 Sus Cym. pp pp



131 (damp) to Crotales



136 9 145 6



Percussion 3

Crotales  
(bowed)

152 *p*

157

162 To Orch. Bells

166 8 174 10 184 9

193 11 204 10 214 11 225 10 235 5

240 10 250 5 255 10 265 4 Sus Cym. *pp* *resc.*

270 (very small beater) Small Tri. *ff* 272 10 *p*

284 Small Tri. *pp* *resc.* 288 2 *mf*

Small Tri. 290 *pp* *cresc.* 294 7 *f*

Percussion 3

301  $\text{♩} = \text{♩}$  7  $\text{♩} = \text{♩}$  308 6 Small Tri. *p* cresc. poco a poco

317 *mf* *p* cresc. poco a poco rit. poco a poco

322 (damp) To Sus. Cym *A Tempo* Sus Cym. *ff* *ff*

327 To Orch. Bells 331 5

336 10 346 10 356 10 366 7 373 2

375 Orch. Bells *p* cresc.

380 383 4 Orch. Bells *mp* *mf* *ff*

388 (damp)

391 To Floor Tom 5 Floor Tom *ff*