

VII

Percussion 4

39/40

Commissioned through the generosity of Herb and Clara Berns
for The University of Akron Symphonic Band, Robert D. Jorgensen, conductor

J.S. Dances

Donald Grantham

$\text{♩} = 60$
Floating, very delicate

$\text{♩} = 138 - 144$
Fast and reckless

1 7 8 Bass Drum

pp

12

17 19 8 27 3

f

31 34 3 37 5

42 B.D.

ff

47 5 To Orch. Bells Orch. Bells *f*

56 To B.D. 57 10 67 10

77 10 87 9

Percussion 4

97 Bass Drum

f sub.

101

dim.

106

p

109 to 10" Roto-Tom
8 10" Roto Tom

118 (match Timp. timbre)

p

123

dim. *pp*

to Small Tri.

125

2

127

8

Tri. (very small beater)

pp

136

to Crotales

137

8

145

7

Crotales

(bowed)

p

154

159

164

6

Percussion 4

174 *pp* Orch. Bells To Tam/Tam 9 184 9 193 11 204 10

214 11 225 10 235 5 240 10 250 5

255 10 265 6 Tam Tam *f*

274 (damp) 277 To Orch. Bells 5 Orch. Bells *p*

283 *mf*

288 *p* To B.D. 292 9

301 7 308 10 318 3 321 *rit. poco a poco* 4

326 *A Tempo* B.D. *ff*

331 5 336 10 346 10 356 10

Percussion 4

366 B.D. (S.D. stick handles)

mf

368

cresc.

373 to Crash Cym. 376 7 383 8

ff

391 Crash Cym. To B.D. 393 3 B.D. (S.D. stick handles)

ff