

Sasparilla

Alto Sax I

A

John Mackey

$\text{♩} = 60$ $\text{♩} = 160$

molto allarg.

Euphonium

14 *mf* *fff*

20 *mp*

30 *fff*

B

34 *f*

43 *ff* *f*

48 *ff* *ff*

4 Trupet I

53 *mp* *fff*

61 *ff*

C

65 *ff* *mf*

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Trumpet I

70 74

85

mf *f*

91

ff *fff* *mp* *cresc.*

96

mf *cresc.* *f* *cresc.*

100

ff *fff* *ff*

D

104

ff

108

111

mf *fff* *ff*

E

115

poco a poco rit.
f *mf* *mf*

120

molto allarg! *mf*

F ♩ = 84
11

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Trumpet I

136 *f*

poco rit. **G** ♩ = 66

141 *sfz p sfz p mf sfz p sfz p*

146 *mf p*

150

154 *fp f*

159 *sfz p sfz p mf sfz p sfz p*

rit. ♩ = 62 *poco a poco rit.* **H** ♩ = 66 *poco a poco accel.* (like a record speeding up)

164 *mf* 175

Tenor Sax (♩ = 128), *accel...*

186 *f*

194 *f*

I ♩ = 150 *molto allarg!*

205 *ff*

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$\bullet = 104$: Like a Kick Line

Tpt. & Clar I

molto accel.

$\leftarrow \bullet = \bullet \rightarrow$, $\bullet = 160$, conducted in 2

211

219 *ff*

(pushing a little faster still)

$\leftarrow \bullet = \bullet \rightarrow$ ($\bullet = 170$)
(notated half as fast)

224 *ff*

227 *ff*

232 *ff* *fff*

236 *mp*

240 *mf* *f* *fff*

245 *ffff*