

# Sasparilla

Alto Sax 2

A

John Mackey

$\text{♩} = 60$   $\text{♩} = 160$

*molto allarg.*

Euphonium

14 *mf* *fff*

20 *mp*

30 *fff*

B

34 *ff* *f*

46 *ff*

51 *ff* *ff*

Trumpet I

61 *ff*

C

65 *ff* *mf*

70

Trumpet I

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78 *p* *mp*

86 *mf* *f*

91 *ff* *fff* *mp* *cresc.*

96 *mf* *cresc.* *f* *cresc.*

100 *ff* *fff* *ff* **D**

104 *ff*

108

111 *mf* *fff* *ff* **E**

115 *poco a poco rit.* *f* *mf* *mf*

120 *molto allarg!* **F** ♩ = 84 **11** *mf*

Trumpet I

136 *f*

*poco rit.* **G** ♩=66

141 *sfz p sfz p mf sfz p sfz p*

146 *mf p*

151 *fp f*

156 *sfz p sfz p*

162 *mf sfz p sfz p mf* *rit.* ♩=62 *poco a poco rit.*

**H** ♩=66 *poco a poco accel.*  
(like a record speeding up)

169 **6** **11**

Tenor Sax (♩=128), *accel...*

186 *f*

194 *f*

**I** ♩=150 *molto allarg!*

205 *ff*

$\text{♩} = 104$  : Like a Kick Line

Tpt. & Clar I

*molto accel.*

$\text{♩} = 160$ , conducted in 2

211

219 *ff*

(pushing a little faster still)

$\text{♩} = 170$  (notated half as fast)

224 *ff*

227 *ff*

232 *ff* *fff*

236 *mp*

240 *mf* *f* *fff*

245 *ffff*