

Sasparilla

Baritone Sax

John Mackey

$\text{♩} = 60$ *molto allarg.* $\text{♩} = 160$ Euphonium

17 *mf* *fff* 5

25 *mp* *ff* *ff*

30 *fff*

34 *fff* *fff* B 3 2

43 *ff* *f*

49 *fff* 6 Trumpet I

83 *mf* *f*

90 *ff* *fff* *p* *cresc.*

97 *f cresc.* *fff*

D
103 *ff* *fff*

108 *ff* *f* *fff*

E
114 *ff* *f* *mf* *poco a poco rit.*

120 *f* *mf* *molto allarg!*

F $\text{♩} = 84$
125 *f* *poco rit.* Trumpet I

139 *poco rit.*

G $\text{♩} = 66$
143 *heavy, nasty* *short & biting* *ff*

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146 *mf* *mf*

150 *mf* *mf*

154 *ff*

157 *f*

161 *mf* *mf*

165 *rit.* $\bullet = 62$ *poco a poco rit.* **H** $\bullet = 66$ *ff* Contrabass Clarinet *lumbering*

175 *poco a poco accel.* *(like a record speeding up)* *f*

183 $\bullet = 128$, *accel...*

192 $\bullet = \bullet$ (*accel...*)

199 *ff*

206 **I** $\bullet = 150$ *molto allarg!*

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$\text{♩} = 104$: Like a Kick Line
Tpt. & Clar I ***molto accel.***

$\text{♩} = 160$, conducted in 2

211

219 *ff*

(pushing a little faster still)

$\text{♩} = 170$ (notated half as fast)

2

ff

225

230 *ff*

235 *fff*

239 *f* *cresc.* *fff*

246

5

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