

Sasparilla

Bass Clarinet

John Mackey

$\text{♩} = 60$

7

mf *f*

A $\text{♩} = 160$

10

f *fff*

20

mf

28

ff *fff*

B

34

f

49

fff

61

ff

65

C

69

mp

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V.S.

78 *p* *mp*

Musical staff 78-83: Treble clef, 4/4 time signature. Measures 78-83. Dynamics: *p* (measures 78-81), *mp* (measures 82-83).

84 *mf* *f*

Musical staff 84-89: Treble clef, 4/4 time signature. Measures 84-89. Dynamics: *mf* (measures 84-87), *f* (measures 88-89).

90 *ff* *p* *cresc.*

Musical staff 90-94: Treble clef, 4/4 time signature. Measures 90-94. Dynamics: *ff* (measures 90-92), *p* (measures 93-94), *cresc.* (measures 90-94).

95 *f* *cresc.*

Musical staff 95-99: Treble clef, 4/4 time signature. Measures 95-99. Dynamics: *f* (measures 95-98), *cresc.* (measures 95-99).

100 *fff* *ff* **D**

Musical staff 100-104: Treble clef, 3/4 time signature. Measures 100-104. Dynamics: *fff* (measures 100-102), *ff* (measures 103-104). Chord symbol **D** above measure 103.

105

Musical staff 105-109: Treble clef, 2/4 time signature. Measures 105-109.

110 *mp* *f* *fff* **E**

Musical staff 110-114: Treble clef, 2/4 time signature. Measures 110-114. Dynamics: *mp* (measures 110-111), *f* (measures 112-113), *fff* (measures 114). Chord symbol **E** above measure 113.

poco a poco rit.

115 *ff* *f* *mf*

Musical staff 115-119: Treble clef, 2/4 time signature. Measures 115-119. Dynamics: *ff* (measures 115-116), *f* (measures 117-118), *mf* (measures 119).

molto allarg!

120 *mf* *f*

Musical staff 120-124: Treble clef, 3/8 time signature. Measures 120-124. Dynamics: *mf* (measures 120-122), *f* (measures 123-124).

F ♩.=84

125 *mf*

Musical staff 125-129: Treble clef, 12/8 time signature. Measures 125-129. Dynamics: *mf* (measures 125-129).

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133 *fp* **4** **2** *poco rit.*

G ♩=66 *short & biting* **f** **mf**

150 **mf** **mf** **ff**

156 **3**

162 **mf** **mf** *rit.* ♩=62 *poco a poco rit.* **2**

H ♩=66 169 *p*

174 *poco a poco accel.*
(like a record speeding up)

179 **mp** **f** **mp**

184 **f** (♩=128), *accel...*

190 **v.s.**

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195 *f* (accel...) *cresc.*

203

208 $\text{♩} = 150$ *molto allarg!* $\text{♩} = 104$: Like a Kick Line *molto accel.*

216 $\text{♩} = 160$, conducted in 2 (pushing a little faster still) Flute I $\text{♩} = 170$ (notated half as fast) *ff*

223 *ff*

227 *ff*

233

238 *ff*

244 *fff*

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