

Sasparilla

Bb Clarinet I

John Mackey

$\text{♩} = 60$
7
solo *molto allarg.*
mf *f* *ff*

A $\text{♩} = 160$
10 *mp* *f*

15 *f* *p* *fff*

22 *f* *mf*

28 *mf* *fff*

36 *f* **B**

40 *f* *tutti*

46 *ff*

51 *mf* *ff*

61

65 *mf* **C**

2

4

70

Trumpet

78

ff

88

f *ff* *fff* *f*

95

f *ff* *cresc.*

100

fff *ff* **D**

105

ff

109

mp

113

fff *ff* *f* *poco a poco rit.* **E**

117

mf *solo*

122

mf *f* *molto allarg!* **F** $\text{♩} = 84$ *mf* *mf* *mf* *3* *mf* *Accordion solo*

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129

134

138

143

G $\text{♩} = 66$
solo

148

153

158

164

rit. $\text{♩} = 62$ poco a poco rit. H $\text{♩} = 66$ tutti

174

poco a poco accel.
(like a record speeding up)

185

$\text{♩} = 128$, accel...

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193 *cresc.* *f* $\bullet = \bullet$ (accel...)

Musical staff 193-200. Starts with a treble clef and a 4/4 time signature. The music features a series of quarter notes with various accidentals (sharps, naturals, flats) and rests. The dynamics range from *cresc.* to *f*. A tempo marking $\bullet = \bullet$ (accel...) is present.

200 *fff*

Musical staff 200. Continuation of the previous staff, featuring a series of eighth notes with various accidentals. The dynamic is *fff*.

209 *mf* *ff* $\bullet = 150$ *molto allarg!* *leazy* $\bullet = 104$: Like a Kick Line *molto accel.*

Musical staff 209-215. Features a sixteenth-note triplet (marked with a '6' and a bracket) and a sixteenth-note run. Dynamics include *mf* and *ff*. Tempo markings include $\bullet = 150$ (*molto allarg!*) and $\bullet = 104$ (*: Like a Kick Line molto accel.*). A *leazy* marking is also present.

215 $\bullet = \bullet$, $\bullet = 160$ (in 2)

Musical staff 215. Continuation of the previous staff, featuring a series of eighth notes with various accidentals. A tempo marking $\bullet = 160$ (in 2) is present.

220 (pushing a little faster still) $\bullet = \bullet$ ($\bullet = 170$) (notated half as fast) *ff*

Musical staff 220. Features a series of eighth notes with various accidentals. Dynamics include *ff*. Tempo markings include $\bullet = \bullet$ (*(pushing a little faster still)*) and $\bullet = 170$ (*(notated half as fast)*).

227 *flut.* *ff* *ff*

Musical staff 227. Features a series of eighth notes with various accidentals. Dynamics include *ff* and *ff*. A *flut.* marking is present.

231

Musical staff 231. Continuation of the previous staff, featuring a series of eighth notes with various accidentals.

235

Musical staff 235. Continuation of the previous staff, featuring a series of eighth notes with various accidentals.

240 *f* *ff* 5 6 6

Musical staff 240. Features a series of eighth notes with various accidentals. Dynamics include *f* and *ff*. Numerical markings 5, 6, and 6 are present.

243 *ffff* 3

Musical staff 243. Features a series of eighth notes with various accidentals. Dynamics include *ffff*. A numerical marking 3 is present.