

Sasparilla

Bb Clarinet 2

John Mackey

$\text{♩} = 60$

solo *molto allarg.*

mf *f* *ff*

A $\text{♩} = 160$

10 *mp* *f*

15 *f* *p* *fff*

tutti tr

22 *f* *mf*

26 *mf*

32 *fff* *ff*

B

46 *ff*

50 *f*

61 *ff*

65 *mf*

C

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4

70

Trumpet

78

ff

3

2

85

f

ff

fff

93

f

f

98

ff

cresc.

D

102

fff

ff

105

ff

109

mp

113

fff

ff

f

poco a poco rit.

solo

117

mf

F

molto allarg!

$\text{♩} = 84$

122

mf

f

mf

6

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poco rit.

Trombone I

132

137 *fp*

G $\text{♩} = 66$

solo

143 *sfz p* *sfz p* *mf* *sfz p* *sfz p* *mf* *p*

148

153 *fp* *f* *ff* *f*

158 *sfz p* *sfz p* *mf* *sfz p* *sfz p*

rit. $\text{♩} = 62$ poco a poco rit. H $\text{♩} = 66$ tutti

164 *mf* *p*

poco a poco accel. (like a record speeding up)

172 *p* *mp*

$\text{♩} = 128$, accel...

184 *f*

$\text{♩} = \text{♩}$ (accel...)

191 *cresc.* *f*

199 *cresc.*

I $\text{♩} = 150$ molto allarg! 3

206 *molto allarg!*

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← ♩ = ♩ →, ♩ = 160, conducted in 2
(pushing a little faster still)

♩ = 104 : Like a Kick Line
molto accel.

Flute I

214 *ff*

← ♩ = ♩ → (♩ = 170)
(notated half as fast)

222 *ff*

228 *ff*

233

238 *f* *ff*

243 *ffff*