

Sasparilla

Bb Clarinet 3

John Mackey

$\text{♩} = 60$ *solo* *molto allarg.* *mf* *f* *ff*

A $\text{♩} = 160$ *mp* *f*

15 *f* *p* *fff* *tutti* *tr* 2

22 *f* *mf*

26 *mf* 2

32 *fff* **B** 3 8 37 45 *f*

46 *ff*

50 *f* 7

61 *ff*

65 *mf* **C**

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4

70

Trumpet

4

78

2 4

88

ff cresc. fff

97

f ff

102

D

fff ff

105

ff

109

mp

113

E

poco a poco rit.

fff f

117

solo

mf

122

molto allarg!

F ♩. = 84

6

mf f mf

Trombone I

tutti

poco rit.

fp

132

G

♩.=66
solo

143 *sfz p* *sfz p* *mf* *sfz p* *sfz p* *mf*

147 *p*

151 *fp* *f*

156 *ff* *f* *sfz p* *sfz p*

162 *mf* *sfz p* *sfz p* *mf*

rit. ♩.=62 poco a poco rit.

H

♩.=66

poco a poco accel.
(like a record speeding up)

169 *tutti* *p* *mp*

185 (♩.=128), accel...

191 *cresc.* *f*

196 (♩.=) (accel...)

201 *cresc.*

I

♩.=150

molto allarg!

207 *3*

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♩=104 : Like a Kick Line
molto accel.

← ♩=♩ → , ♩=160, conducted in 2

214

(pushing a little faster still)

← ♩=♩ → (♩=170)
(notated half as fast)

Flute I

220

ff

ff

226

flut.

J

230

ff

234

239

f

ff

243

ffff

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