

Sasparilla

Euphonium

John Mackey

$\text{♩} = 60$ *legato*
p *cresc.*

molto allarg. **A** $\text{♩} = 160$
mp *fp*

ff *f*

fff

f *mf*

B *fff* *ff* *f*

ff *mf*

Horn I *mf*

f *f*

C *f*

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Trumpet I

74

Oboe I, Tpt.

89

ff

p

94

cresc.

mf

cresc.

f

cresc.

99

fff

ff

104

fff

ff

fff

ff

109

mp

fff

114

f

poco a poco rit.

3

122

molto allarg!

F ♩.=84

poco rit.

G ♩.=66

16

2

7

141

Tenor Sax

150

con sord

5

4

rit.

♩.=62

poco a poco rit.

154

fp

fp

p

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H

♩=66

senza sord.

2

168

p

poco a poco accel.
(like a record speeding up)

175

fp

p

mp

mp

181

mf

(♩=128), accel...

187

♩= (accel...)

192

ff

197

f

203

ff

I

♩=150

molto allarg!

♩=104 : Like a Kick Line
molto accel.

3

208

♩=160, conducted in 2

♩=170

(notated half as fast)

(pushing a little faster still)

Piano

216

224 *ff*

230 *ff* *fff*

234

238 *mf* *ff*

244 *fff* *ffff*