

Sasparilla

Flute 2

A

$\text{♩} = 160$

John Mackey

$\text{♩} = 60$

molto allarg.

7

mp

p

fff

tr

2

5

3

20

fff

32

fff

fff

B

37

f

47

ff

2

mp > *p*

52

58

ff

2

2

62

ff

This electronic file is licensed to the University of Virginia for 3 performances on April 17, 18, 26, 2020. Unauthorized performance or distribution of these files to anyone other than the party listed above without the prior permission of the composer/publisher is a violation of copyright and punishable by law.

v.s.

Flute 2 -2

C

69 *mf*

Musical staff for measures 69-72. The key signature has one flat (B-flat). The time signature is 4/4. The music consists of eighth and quarter notes with slurs and accents.

73

Musical staff for measures 73-76. The time signature changes to 3/4 for measures 73-74 and back to 4/4 for measures 75-76. The music features eighth and quarter notes with slurs and accents.

77

Musical staff for measures 77-81. The time signature is 4/4. The music consists of eighth and quarter notes with slurs and accents.

82

Musical staff for measures 82-86. The time signature is 4/4. The music consists of eighth and quarter notes with slurs and accents.

87

Musical staff for measures 87-91. The time signature is 4/4. The music consists of eighth and quarter notes with slurs and accents.

92 *f*

Musical staff for measures 92-96. The time signature is 4/4. The music consists of eighth and quarter notes with slurs and accents.

97 *fff*

Musical staff for measures 97-101. The time signature is 4/4 for measures 97-99 and 3/4 for measures 100-101. The music features eighth and quarter notes with slurs and accents.

D

102 *ff*

Musical staff for measures 102-105. The time signature is 4/4. The music features eighth and quarter notes with slurs and accents.

106 *fff* *ff*

Musical staff for measures 106-109. The time signature is 4/4 for measures 106-107 and 2/4 for measures 108-109. The music features eighth and quarter notes with slurs and accents.

110 *mp* *fff*

Musical staff 110-113. Starts with a treble clef and a 2/4 time signature. The music features a melodic line with various dynamics: *mp* (mezzo-piano) and *fff* (fortissimo). There are slurs and accents throughout the passage.

114 *mf*

E *poco a poco rit.*

Musical staff 114-120. Starts with a treble clef and a 4/4 time signature. It includes a box labeled 'E' and the instruction *poco a poco rit.* (poco a poco ritardando). The dynamics are *mf* (mezzo-forte). There are rests and a triplet of eighth notes.

121 *f* *mf*

molto allarg! **F** *flut.* $\text{♩} = 84$

Musical staff 121-125. Starts with a treble clef and a 2/4 time signature. It includes a box labeled 'F' and the instruction *molto allarg!* (molto allargando). The dynamics are *f* (forte) and *mf* (mezzo-forte). There is a 'flut.' marking and a tempo marking $\text{♩} = 84$.

126 *poco rit.* **G** $\text{♩} = 66$ *rit.*

Musical staff 126-142. Starts with a treble clef and a 2/4 time signature. It includes a box labeled 'G' and the instruction *poco rit.* (poco ritardando). The dynamics are *f* (forte) and *mf* (mezzo-forte). There are rests and a tempo marking $\text{♩} = 66$.

166 $\text{♩} = 62$ *poco a poco rit.* **H** $\text{♩} = 66$ *poco a poco accel.*
(like a record speeding up)

Musical staff 166-174. Starts with a treble clef and a 2/4 time signature. It includes a box labeled 'H' and the instruction *poco a poco accel.* (like a record speeding up). The dynamics are *f* (forte) and *mf* (mezzo-forte). There are rests and a tempo marking $\text{♩} = 66$.

187 $\text{♩} = 128$, *accel...* Sax, Tpt.

Musical staff 187-195. Starts with a treble clef and a 4/4 time signature. It includes the instruction *accel...* (accelerando) and the tempo marking $\text{♩} = 128$. There are rests and a marking 'Sax, Tpt.'

196 *f* $\text{♩} = \text{♩}$ (*accel...*)

Musical staff 196-200. Starts with a treble clef and a 2/2 time signature. The dynamics are *f* (forte). There is a tempo marking $\text{♩} = \text{♩}$ (*accel...*).

201

Musical staff 201-206. Starts with a treble clef and a 2/2 time signature. The dynamics are *f* (forte).

207 $\text{♩} = 150$ *molto allarg!*

Musical staff 207-210. Starts with a treble clef and a 2/2 time signature. It includes a box labeled 'I' and the instruction *molto allarg!* (molto allargando). The dynamics are *f* (forte). There is a tempo marking $\text{♩} = 150$ and a triplet of eighth notes.

This electronic file is licensed to the University of Virginia for 3 performances on April 17, 18, 26, 2020. Unauthorized performance or distribution of these files to anyone other than the party listed above without the prior permission of the composer/publisher is a violation of copyright and punishable by law.

Flute 2 -4

$\text{♩} = 104$: Like a Kick Line
molto accel.

$\text{♩} = 160$, conducted in 2 (pushing a little faster still)

Flute I

214 218 *ff*

$\text{♩} = 170$
(notated half as fast)

222 *ff*

227 *ff* *tr*

231 *ff* *fff*

234 *ff*

236 *ff*

240 *mf* *ff*

243 *ff* *ffff*

This electronic file is licensed to the University of Virginia for 3 performances on April 17, 18, 26, 2020. Unauthorized performance or distribution of these files to anyone other than the party listed above without the prior permission of the composer/publisher is a violation of copyright and punishable by law.