

Sasparilla

French Horn I

John Mackey

$\text{♩} = 60$ *molto allarg.* **A** $\text{♩} = 160$ *mp*

15 *fp* *ff*

21 *f* *fff* 6

31 *f*

35 *mf* *fff* **B** 3 4

45 *f* *ff*

49 *mf* solo espress. 4

58 *mf* *ff* *f*

63 *fff* *f* *ff* **C**

68 *Trumpet I* 5 74

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Trumpet I

78 *mf*

86 *mf* *poco a poco cresc.* *f*

92 *ff* *mp* *mf*

97 *cresc.* *f* *fff*

102 *fff*

106 *fff* *ff* *mp*

111 *fff* *f*

116 *mp*

123 *molto allarg!* *F* *♩. = 84* *7* *2*

136 *p* *mf*

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G

♩.=66

Tenor Sax

143 161

rit.

♩.=62

poco a poco rit.

H

♩.=66

164

poco a poco accel.
(like a record speeding up)

2

172

179

(♩.=128), accel...

186

♩.= (accel...)

192

197

202

any pitch, each higher than the last
end with highest note possible

I

♩.=150

molto allarg!

206

♩=104 : Like a Kick Line
molto accel.

♩=160, conducted in 2

211 *ff*

219 *Piano*

(pushing a little faster still)

♩=170 (notated half as fast)

224 *ff*

229 *fp* *fff*

233

237 *fff* *mf*

240 *f* *ff* *fff*

rip!

244 *ffff*

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