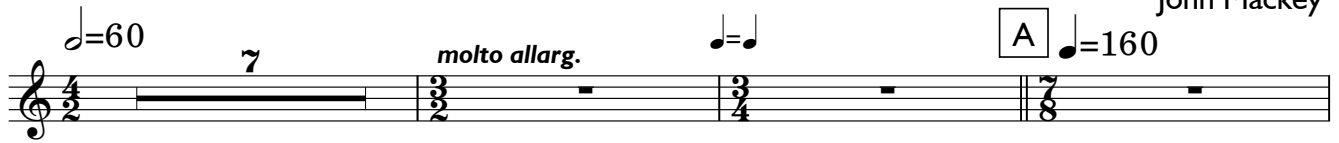


# Sasparilla

## French Horn 2

John Mackey

$\text{♩} = 60$  **7** *molto allarg.*  $\text{♩} = 160$  **A**



Horn I

11



19 *ff* *f* **6**



29 *fff*



33 *f* *mf*



**B** 3 4 *fff* *f*

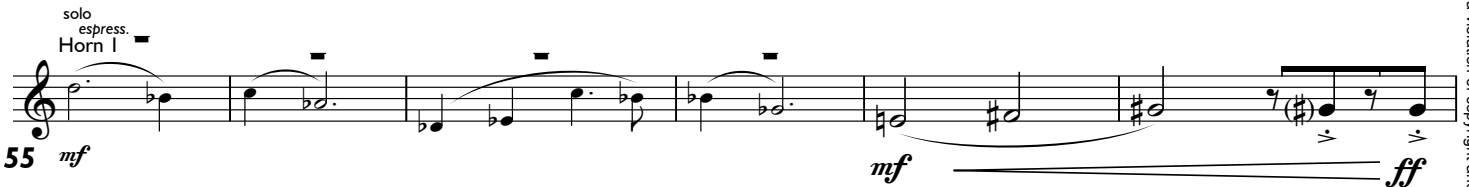


47 *ff* **4**

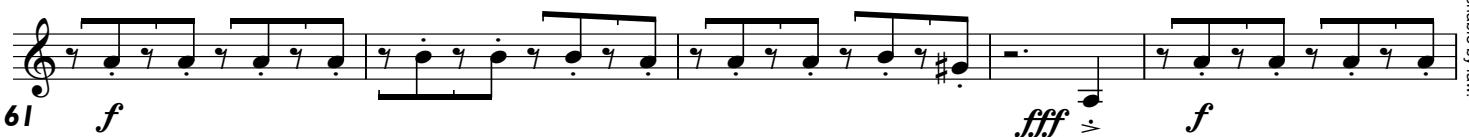


solo  
espress.  
Horn I

55 *mf* *mf* *ff*



61 *f* *fff* *f*



**C** 5

66 *ff*



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Trumpet I

74

84 *mf* *poco a poco cresc.*

90 *f* *ff* *mp*

96 *mf* *cresc.* *f* *fff* *tr*

102 *ff*

106 *fff* *ff* *mp*

111 *fff* *f* *poco a poco rit.*

116

123 *molto allarg!* *♩. = 84* *fff* *Trombone I*

132 *p* *mf* *poco rit.*

136 *p* *mf*

G

♩.=66

Tenor Sax

143 161

rit.

♩.=62

poco a poco rit.

H

♩.=66

164

poco a poco accel.  
(like a record speeding up)

2

172

179

(♩=128), accel...

186

♩= (accel...)

192

197

202

any pitch, each higher than the last  
end with highest note possible

I

♩=150

molto allarg!

206

♩=104 : Like a Kick Line  
*molto accel.*

♩=160, conducted in 2

211

♩=170  
(notated half as fast)

219

224

229

233

236

239

244