

Sasparilla

French Horn 3

John Mackey

$\text{♩} = 60$ **7** *molto allarg.* $\text{♩} = 160$ **A**

Horn I

11

19 *ff* *f* **6**

29 *fff*

33 *f* *mf*

B

37 *fff* *f*

47 *ff*

solo
espress.
Horn I

55 *mf* *mp* *ff*

61 *f* *fff* *f*

66 *ff* **C** **5**

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Trumpet I

74

84 *mf* poco a poco cresc.

91 *f* *ff* *mp*

96 *mf* cresc. *f* *fff* tr. tr.

102 *ff* D

106 *fff* *ff* *mp*

111 *fff* *f* E poco a poco rit.

116

123 *molto allarg!* F ♩. = 84 Trombone I

136 *p* *mf* poco rit.

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G ♩.=66 **22** *rit.* Horn 1-2 ♩.=62 *poco a poco rit.* **H** ♩.=66

143 *p*

2 *poco a poco accel.*
(like a record speeding up)

170 *p* *fp* *p*

177 *mp* *mp*

(♩.=128), *accel...*

183

188

♩.= (accel...)

193

198 *cresc.*

203

any pitch, each higher than the last
end with highest note possible

I ♩.=150 *molto allarg!*

208

♩.=104 : Like a Kick Line *molto accel.* ♩.=160, conducted in 2

211

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← = → (= 170)
(notated half as fast)

(pushing a little faster still)

Piano

220

225 *ff* *fp*

230

234

238 *fff* *ff* *fff*

244 *fff*