

Sasparilla

French Horn 4

John Mackey

$\text{♩} = 60$ **7** *molto allarg.* $\text{♩} = 160$ **A**

Horn I **11**

19 *ff* **6**

29 *fff*

33 *f* *mf*

B **37** *fff* *f*

47 *ff*

solo *espress.* Horn I **55** *mf* *mp* *fff* *f*

62 *fff* *f*

C **66** *ff* **5**

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Trumpet I

74

84

mf

poco a poco cresc.

91

f

ff

mp

96

mf

cresc.

f

fff

tr

tr

102

ff

D

107

fff

ff

mp

111

fff

f

E

poco a poco rit.

115

3

molto allarg!

123

p

molto allarg!

F

♩. = 84

Trombone I

136

p

mf

2

poco rit.

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G ♩.=66 **22** *rit.* Horn 1-2 **165** ♩.=62 *poco a poco rit.* **H** ♩.=66 **143** *p*

Musical staff 143-165. Starts with a box 'G' and tempo ♩.=66. A rehearsal mark '22' is above the staff. The tempo then changes to ♩.=62 with the instruction 'rit.' and 'Horn 1-2'. A dynamic marking 'p' is present. The staff ends with a box 'H' and tempo ♩.=66.

171 *poco a poco accel.* (like a record speeding up) *fp* *p*

Musical staff 171-177. Starts with a rehearsal mark '2' above the staff. The instruction 'poco a poco accel. (like a record speeding up)' is written above the staff. Dynamic markings 'fp' and 'p' are present.

178 *mp* *mp*

Musical staff 178-183. Dynamic markings 'mp' are present at the beginning and middle of the staff.

184 (♩.=128), *accel...*

Musical staff 184-188. Starts with a tempo change to (♩.=128) and the instruction 'accel...'. The staff shows a series of rhythmic patterns.

189

Musical staff 189-193. Continuation of the rhythmic patterns from the previous staff.

194 ♩.= (accel...)

Musical staff 194-198. Starts with a tempo change to ♩.= (accel...). The staff shows rhythmic patterns.

199 *cresc.*

Musical staff 199-203. The instruction 'cresc.' is written below the staff.

203

Musical staff 203-207. Continuation of the rhythmic patterns.

208 any pitch, each higher than the last end with highest note possible **I** ♩.=150 *molto allarg!* **3**

Musical staff 208-213. Starts with the instruction 'any pitch, each higher than the last end with highest note possible' and a box 'I'. The tempo is ♩.=150 with the instruction 'molto allarg!'. A rehearsal mark '3' is present.

214 ♩.=104 : Like a Kick Line *molto accel.* ♩.=160, conducted in 2

Musical staff 214-218. Starts with a tempo change to ♩.=104 and the instruction 'Like a Kick Line molto accel.'. The staff shows a series of rhythmic patterns. A tempo change to ♩.=160, conducted in 2, is indicated above the staff.

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