

Sasparilla

Oboe I

John Mackey

$\text{♩} = 60$ **7** *molto allarg.* $\text{♩} =$

A $\text{♩} = 160$

10 *ff mp f mp*

17 *p fff* *tr* **5**

25 *mf ff* **2**

31 *fff ff* **2**

B 37 *f ff* **6** **3**

50 *ff ff mf* *solo*

55 *f ff* *Accordion* **3**

62 *ff* **2** **2**

C 68 *ff* **4**

This electronic file is licensed to the University of Virginia for 3 performances on April 17, 18, 26, 2020. Unauthorized performance or distribution of these files to anyone other than the party listed above without the prior permission of the composer/publisher is a violation of copyright and punishable by law.

Trumpet

76

84 *f*

89 *fff*

93 *f*

99 *ff*

102 *fff* D

111 *mf* *fff* *ff* E

poco a poco rit.

115 *f* *mf*

molto allarg! **F** $\text{♩} = 84$ *poco rit.*

121 *f*

G ♩.=66 *rit.* ♩.=62 *poco a poco rit.*

22 2

143

H ♩.=66 *poco a poco accel.*
(like a record speeding up)

6 11

169

Sax, Horn (♩.=128), *accel...*

186

Sax, Tpt. ♩.= (accel...)

192

f

197

ff *fff*

203

I ♩.=150 *molto allarg!* 3 ♩.=104 : Like a Kick Line
molto accel.

209

← ♩.= , ♩.=160, conducted in 2 (pushing a little faster still)

2 2

Flute I

216

ff

This electronic file is licensed to the University of Virginia for 3 performances on April 17, 18, 26, 2020. Unauthorized performance or distribution of these files to anyone other than the party listed above without the prior permission of the composer/publisher is a violation of copyright and punishable by law.

←♩=♩→ (♩=170)
(notated half as fast)

222 *ff*

226

232 *ff* *fff*

236

240 *mf* *f* *ff*

244 *fff*