

Sasparilla

Oboe 2

John Mackey

$\text{♩} = 60$
7 *molto allarg.* $\text{♩} = \text{♩}$

A $\text{♩} = 160$

10 *ff* *mp* *f*

15 *mp* *p* *fff* *tr*

20 5 2 *mf*

29 *ff* *fff*

B 34 2 6 3 *ff* *f*

48 *ff* *ff*

52 *ff* *mf* solo 5

60 *f* *ff* *ff* 2

C 65 2 4 4 3/4 *ff*

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74

Oboe I, Tpt.

89

97

102

111

poco a poco rit.

115

molto allarg!

123

143

Sax, Horn

(♩=128), accel...

186

Sax, Tpt.

♩=♩ (accel...)

192

197 *ff* *fff*

203

209 **I** $\text{♩} = 150$ *molto allarg!* **3** $\text{♩} = 104$: Like a Kick Line *molto accel.* **2**

218 $\text{♩} = 160$, conducted in 2 (pushing a little faster still) Flute I $\text{♩} = 170$ (notated half as fast)

224 *ff*

228 **J** *ff*

233 *fff*

237 *mf*

242 *f* *ff* **2**

246 *ffff*

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