

Sasparilla

Percussion 2

Vibes, Glockenspiel, Steel Drums (optional)

John Mackey

$\text{♩} = 60$

4

Tpt. -

Vibes bowed $\underline{\underline{\text{mp}}}$

8

molto allarg.

bowed

A $\text{♩} = 160$

7

mallets

f mp ff

19

bowed

2

mallets

2

f

26

f *Red.*

2

f

32

3

B

3

40

f

7

51

ff

mp *Red.*

let ring

5

60

mf ff ff

Red.

66

C

Steel Drums (if available) (otherwise, tacet until letter "E")

3

sfz

9

v.s.

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75 *f*

80 *ff*

85 *ff*

91 *fff* *ff*

97

102 *fff* *ff*

107

112 *f* *fff* *poco a poco rit.*

117 *molto allarg!*
bowed
Vibes *f*

125 *mp* *mp*

134 **Trumpet**

140 **f** *Red.*

poco rit. **G** $\text{♩} = 66$

150 **Tenor Sax**

154 **f**

161 **Tenor Sax**

165 **rit.** **mf** *Red.*

$\text{♩} = 62$ *poco a poco rit.* **mp** **ff** *bowed*

H $\text{♩} = 66$ **6** **4**

poco a poco accel.
(like a record speeding up)

179 **Baritone Sax**

186 **bowed** **mf**

$\text{♩} = 128$, *accel...* **5** **bowed** **to Glock** **f**

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♩ = ♩ (accel...)

195

Flutes

Xylo. (Perc I)

200

Glock.

ff

fff

6

210

♩ = 150

molto allarg!

2

Vibes bowed

ff

♩ = 104 : Like a Kick Line

molto accel.

216

♩ = 160, conducted in 2

(pushing a little faster still)

Xylo.

♩ = 170 (notated half as fast)

2

224

Glock.

f

ff

228

f

6

233

fff

2

7

6

243

Xylo.

fff