

Sasparilla

Percussion 3

Marimba, Ratchet, and Whip

John Mackey

$\text{♩} = 60$
4 Tpt.

Marimba
hard mallets
molto allarg.
8 $\text{♩} = 160$ A

12 *f mp*

18 *ff fff*

23 *mf f mf*

28 *ff f*

36 *ff* B

47

51 *ppp*

This electronic file is licensed to the University of Virginia for 3 performances on April 17, 18, 26, 2020. Unauthorized performance or distribution of these files to anyone other than the party listed above without the prior permission of the composer/publisher is a violation of copyright and punishable by law.

6
55 *ff*

Musical staff 55-64: Treble clef, key signature of two flats (B-flat, E-flat). Measure 55 starts with a sixteenth rest followed by a sixteenth note. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamic marking *ff* is present below the staff.

65 *mf* [C]

Musical staff 65-69: Treble clef, key signature of two flats. Measure 65 continues the melodic line. Measure 69 features a chordal texture with a dynamic marking of *mf*. A box labeled 'C' is positioned above the staff.

70 *f* *mf*

Musical staff 70-73: Treble clef, key signature of two flats. Measure 70 features a chordal texture with a dynamic marking of *f*. Measure 73 features a chordal texture with a dynamic marking of *mf*.

74

Musical staff 74-77: Treble clef, key signature of two flats. Measure 74 features a chordal texture. Measure 77 features a chordal texture.

78 *f*

Musical staff 78-82: Treble clef, key signature of two flats. Measure 78 features a chordal texture with a dynamic marking of *f*. Measure 82 features a chordal texture.

83 *ff* *f*

Musical staff 83-87: Treble clef, key signature of two flats. Measure 83 features a chordal texture with a dynamic marking of *ff*. Measure 87 features a chordal texture with a dynamic marking of *f*.

88 *ff*

Musical staff 88-92: Treble clef, key signature of two flats. Measure 88 features a chordal texture with a dynamic marking of *ff*. Measure 92 features a chordal texture.

93

Musical staff 93-97: Treble clef, key signature of two flats. Measure 93 features a chordal texture. Measure 97 features a chordal texture.

98

Musical staff 98-101: Treble clef, key signature of two flats. Measure 98 features a chordal texture. Measure 101 features a chordal texture.

[D] 102 *fff* *ff*

Musical staff 102-105: Treble clef, key signature of two flats. Measure 102 features a chordal texture with a dynamic marking of *fff*. Measure 105 features a chordal texture with a dynamic marking of *ff*. A box labeled 'D' is positioned above the staff.

This electronic file is licensed to the University of Virginia for 3 performances on April 17, 18, 26, 2020. Unauthorized performance or distribution of these files to anyone other than the party listed above without the prior permission of the composer/publisher is a violation of copyright and punishable by law.

107

110 *mp*

113 *fff* *poco a poco rit.* *f*

E

118 *mf*

123 *molto allarg!* *poco rit.* *rit.*

F ♩.=84 16 2 22 G ♩.=66

166 ♩.=62 *poco a poco rit.* *poco a poco accel.* (like a record speeding up)

H ♩.=66 6 11

187 (♩.=128), *accel...* (♩.=) (*accel...*)

5 2 Flutes

199 Xylo. (Perc I) Xylo.

208 *fff* *molto allarg!* *molto accel.*

I ♩.=150 3 ♩.=104 : Like a Kick Line

Tpt. & Clar. ← ♩ = ♩ →, ♩ = 160, conducted in 2 (pushing a little faster still)

Xylo.

216

Whip ← ♩ = ♩ → (♩ = 170) (notated half as fast) Marimba

221 *fff* *ff*

Whip J

228 *fff* *fff*

Xylo. Sua

239