

Sasparilla

Percussion 4

John Mackey

Key

large bass drum tam-tam (beater) tam-tam (scraped) guiro splash cymbal large suspended cymbal

$\text{♩} = 60$ 6 Glock. & Vibes *molto allarg.* $\text{♩} = 160$ A

ppp *f*

4 7

11 *pp* *f* *mf*

27 *mf* *f* *ff* *mf* *ff*

27 *mf* *f* *ff* *mf* *ff*

33 2 Xylo. 2 *f*

33 2 Xylo. 2 *f*

41 7 *f* sticks *pp* *f* choke

41 7 *f* sticks *pp* *f* choke

52 4 Xylophone 2 *ff*

52 4 Xylophone 2 *ff*

This electronic file is licensed to the University of Virginia for 3 performances on April 17, 18, 26, 2020. Unauthorized performance or distribution of these files to anyone other than the party listed above without the prior permission of the composer/publisher is a violation of copyright and punishable by law.

62 *mf* *mp* **C**

Musical staff 62-70. Measure 62 starts with a triplet of eighth notes. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a half note. Measure 66 has a half note. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note.

71

Musical staff 71-75. Measure 71 has a quarter note. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note.

76 *mf*

Musical staff 76-82. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note.

83 *f*

Musical staff 83-89. Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has a quarter note. Measure 89 has a quarter note.

90 *f* *p* *cresc.*

Musical staff 90-95. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note. Measure 93 has a quarter note. Measure 94 has a quarter note. Measure 95 has a quarter note.

96 *f* *ff* *pp* *ff* *fff*

Musical staff 96-102. Measure 96 has a quarter note. Measure 97 has a quarter note. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note. Measure 101 has a quarter note. Measure 102 has a quarter note.

D 103 *ff* *scrape*

Musical staff 103-109. Measure 103 has a quarter note. Measure 104 has a quarter note. Measure 105 has a quarter note. Measure 106 has a quarter note. Measure 107 has a quarter note. Measure 108 has a quarter note. Measure 109 has a quarter note.

E 110 *pp* *f* *ff* *mf* *poco a poco rit.*

Musical staff 110-116. Measure 110 has a quarter note. Measure 111 has a quarter note. Measure 112 has a quarter note. Measure 113 has a quarter note. Measure 114 has a quarter note. Measure 115 has a quarter note. Measure 116 has a quarter note.

117 *mp* *mp*

Musical staff 117-123. Measure 117 has a quarter note. Measure 118 has a quarter note. Measure 119 has a quarter note. Measure 120 has a quarter note. Measure 121 has a quarter note. Measure 122 has a quarter note. Measure 123 has a quarter note.

molto allarg! *scrape* **F** $\text{♩} = 84$ *mp* 124 *mf* *mp* 15 *poco rit.* **G** $\text{♩} = 66$ 2 7

Musical staff 124-141. Measure 124 has a quarter note. Measure 125 has a quarter note. Measure 126 has a quarter note. Measure 127 has a quarter note. Measure 128 has a quarter note. Measure 129 has a quarter note. Measure 130 has a quarter note. Measure 131 has a quarter note. Measure 132 has a quarter note. Measure 133 has a quarter note. Measure 134 has a quarter note. Measure 135 has a quarter note. Measure 136 has a quarter note. Measure 137 has a quarter note. Measure 138 has a quarter note. Measure 139 has a quarter note. Measure 140 has a quarter note. Measure 141 has a quarter note.

This electronic file is licensed to the University of Virginia for 3 performances on April 17, 18, 26, 2020. Unauthorized performance or distribution of these files to anyone other than the party listed above without the prior permission of the composer/publisher is a violation of copyright and punishable by law.

Tenor Sax

150

dampen bass drum

3

Piano

choke

154

mp *ff* *mf*

3

rit.

Vibes (Perc 2)

$\bullet = 62$

poco a poco rit.

scrape

162

f

H

$\bullet = 66$

169

mf *mp*

poco a poco accel.

(like a record speeding up)

scrape

175

mf *mp*

scrape

$\bullet = 128$, accel...

(mallet)

182

scrape

(mallet)

188

mp

$\bullet = \bullet$ (accel...)

195

mf *mp* poco a poco cresc.

I

$\bullet = 150$ molto allarg!

scrape

choke

203

f

This electronic file is licensed to the University of Virginia for 3 performances on April 17, 18, 26, 2020. Unauthorized performance or distribution of these files to anyone other than the party listed above without the prior permission of the composer/publisher is a violation of copyright and punishable by law.

$\bullet = 104$: Like a Kick Line
molto accel.

Trumpet & Clar

211 *f* *scrape* *ff* dampen bass drum *mf* *f* *ff* *f* *ff*

$\bullet = 160$, conducted in 2 (pushing a little faster still) $\bullet = 170$ (notated half as fast)

216 *ff* *mf* *ff* *ff*

hit tam-tam with hard xylophone mallet

223 *f* *f*

232 *ff* *f* *fff* *ff* *f*

237 *fff* *mp* *cresc.*

243 *ff* *fff* *ff* *ffff*