

Sasparilla

Percussion 6

John Mackey

Key

temple blocks
(low, medium, high)

crash cymbals

bongos

$\text{♩} = 60$ **7** *molto allarg.* $\text{♩} = 160$ **A** $\text{♩} = 160$

$\frac{4}{2}$ $\frac{3}{2}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Xylo.

temple blocks, med. hard rubber

18 *f*

2

f

24 *mf*

2

3

ff

33 *mf* *f* *ff*

3

B

2

41 *f*

3

47 *ff*

$\frac{3}{4}$ $\frac{4}{4}$

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2

52 *f* *f* *ff*

Musical staff 52-53: Treble clef, 4/4 time. Measure 52: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 53: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f* (52), *f* (53), *ff* (53). Fingerings: 4 (52), 3 (53), 2 (53).

64 *f* *mp*

Musical staff 64-65: Treble clef, 3/4 time. Measure 64: quarter note G4, quarter note A4, quarter note B4. Measure 65: quarter note C5, quarter note B4, quarter note A4. Dynamics: *f* (64), *mp* (65). Chord box 'C' with '(with hands)' below it.

70

Musical staff 70-71: Treble clef, 3/4 time. Measure 70: quarter note G4, quarter note A4, quarter note B4. Measure 71: quarter note C5, quarter note B4, quarter note A4. Accents (>) over notes.

75

Musical staff 75-76: Treble clef, 3/4 time. Measure 75: quarter note G4, quarter note A4, quarter note B4. Measure 76: quarter note C5, quarter note B4, quarter note A4. Accents (>) over notes.

79

Musical staff 79-80: Treble clef, 3/4 time. Measure 79: quarter note G4, quarter note A4, quarter note B4. Measure 80: quarter note C5, quarter note B4, quarter note A4. Accents (>) over notes.

84

Musical staff 84-85: Treble clef, 3/4 time. Measure 84: quarter note G4, quarter note A4, quarter note B4. Measure 85: quarter note C5, quarter note B4, quarter note A4. Accents (>) over notes.

89

Musical staff 89-90: Treble clef, 3/4 time. Measure 89: quarter note G4, quarter note A4, quarter note B4. Measure 90: quarter note C5, quarter note B4, quarter note A4. Accents (>) over notes.

96 *f* *ff* *ff*

Musical staff 96-97: Treble clef, 3/4 time. Measure 96: quarter note G4, quarter note A4, quarter note B4. Measure 97: quarter note C5, quarter note B4, quarter note A4. Dynamics: *f* (96), *ff* (97), *ff* (97). Chord box 'D' above measure 96.

103 *fff*

Musical staff 103-104: Treble clef, 2/4 time. Measure 103: quarter note G4, quarter note A4. Measure 104: quarter note B4, quarter note C5. Dynamics: *fff* (103). Chord box 'E' above measure 103.

110 *mp* *fff*

Musical staff 110-111: Treble clef, 2/4 time. Measure 110: quarter note G4, quarter note A4. Measure 111: quarter note B4, quarter note C5. Dynamics: *mp* (110), *fff* (111).

114 *poco a poco dim.*

Musical staff 114-115: Treble clef, 2/4 time. Measure 114: quarter note G4, quarter note A4. Measure 115: quarter note B4, quarter note C5. Dynamics: *poco a poco dim.* (114).

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118 *mf*

123 *molto allarg!* **F** ♩ = 84 *mp*

127

131

135

139 *poco rit.* **G** ♩ = 66 *7*

150 Tenor Sax

154 *mallets* *mf* **4** *Piano* *mf*

161

165 *rit.* ♩ = 62 *p* *poco a poco rit.* **H** ♩ = 66 *6*

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poco a poco accel.
(like a record speeding up)

(♩=128), accel...

11 5

175 186

Sax, Tpt. Flutes (accel...)

192 199

Xylo. 2

199 207

f *ff*

1 1 = 150 *molto allarg!* 3

207 214

fff

♩=104 : Like a Kick Line *molto accel.* ← ♩=160, conducted in 2

214 220

f *mf*

(pushing a little faster still) (notated half as fast) ♩=170

220 226

ff *ff*

2

226 231

fff *ff* *f*

3

231 238

fff *fff*

238 245

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