

Sasparilla

Piano

$\text{♩} = 160$
A

John Mackey

$\text{♩} = 60$ *molto allarg.*

13

24

29

B

33

39

44

ff

3

49

ff

53

ppp

mf

ff

5

2

5

2

Sub-

64

ff

palm cluster

fff

Sub-

3

3

3

3

73

mf

saloon/honkey-tonk

Sub-

80

Sub-

Sub-

Sub-

Sub-

85 *f* *8va* *Sub*

91 *cresc.* *8va* *Sub*

98 *fff* *gliss* *8va* *Sub* *loco*

106 *fff* *mf* *palm cluster* *8va* *Sub*

112 *ff* *fff* *f* *mf* *poco a poco rit.* *8va* *Sub*

118 *molto allarg!* *saloon/honkey-tonk* *f* *ff* *mf* *8va* *Sub*

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Trumpet

10

10

126

136

poco rit.

G ♩ = 66

mf

mf

141

8^{va}-----

8^{vb}-----

145

150

ff

155

8^{va}-----

8^{vb}-----

159

mf

ff

mf

8^{va}-----

8^{vb}-----

164

rit. $\text{♩} = 62$ *poco a poco rit.* $\text{♩} = 66$ **H**

172

poco a poco accel.
(like a record speeding up)

Contrabass Clarinet
lumbering

mf

178

$\text{♩} = 128$, *accel...*

195

$\text{♩} = \text{♩}$ (*accel...*)

Flutes

201

ff *fff*

207

$\text{♩} = 150$ **I** *molto allarg!*

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$\text{♩} = 104$: Like a Kick Line

molto accel.

saloon/honkey-tonk

fff

use both hands, really bang it out

I.h.

sim.

8^{va}

213

$\text{♩} = 160$, conducted in 2

sim.

(pushing a little faster still)

ff palm cluster

8^{va}

8^{vb}

217

$\text{♩} = 170$
(notated half as fast)

(off-beats are the most important)

fff

8^{va}

8^{vb}

222

15^{ma}

Red.

8^{va}

8^{vb}

226

8

8

8^{va}

8^{vb}

232

fff

8^{va}

8^{vb}

244

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