

Sasparilla

Piccolo

A $\text{♩} = 160$

John Mackey

$\text{♩} = 60$

molto allarg.

The musical score is written for a piccolo in 4/4 time. It begins with a tempo of $\text{♩} = 60$ and a *molto allarg.* marking. The score is divided into three sections: A, B, and C. Section A starts at measure 13 and ends at measure 40. Section B starts at measure 41 and ends at measure 66. Section C starts at measure 67 and ends at measure 74. The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, and *p*. It also features articulations like accents, slurs, and trills. The key signature has one sharp (F#). The score includes measure numbers 13, 22, 28, 34, 41, 52, 58, 62, and 67. There are also some performance markings like tr and mf .

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Piccolo - 2

Oboe, Tpt.

75 12 89

92 *f* 7 *ff*

102 6 3 D

107 *fff*

111 *mf* fff E

poco a poco rit.

115 *mf* 3

molto allarg!

123 F ♩.=84 16 2 poco rit.

G

143 ♩.=66 22 rit. ♩.=62 poco a poco rit. 2

H

169 ♩.=66 6 11 5 2 poco a poco accel.

(like a record speeding up) (♩.=128), accel...

♩.=♩ (accel...)

195 Flutes

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202 *fff*

209 **214**

216 *ff*

222 *ff*

226 *ff*

230 *fff*

233

236 *mf*

241 *ff*

244 *fff* *ffff*

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